

**EXPRESSION OF INTEREST
TO EXHIBIT AT REDLAND ART GALLERY
2026–2028**

Application Guide



Acknowledgement

Yura, bunji. Redland City Council honours our global First Nations community by cultivating a shared sense of belonging the moment set foot on country. We acknowledge the Goenpul [goo-rra-bal / gooren-pull], Ngugi [noo-ki / noo-gee] and Noonuccal [noo-na-gul / noo-knuckle] Peoples, the Traditional Owners of Quandamooka country and the land in which Redland City Council occupies. We wish to celebrate the richness and diversity of the world's oldest living culture, continuing a legacy through ongoing storytelling and sharing through art.

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Introduction

For over 20 years, the Redland Art Gallery (RAG), part of the Redland City Council, has presented a public exhibition program. As part of the process for determining this program, the gallery invites Expressions of Interest. Artists, artist collectives and curators are welcome to submit an Expression of Interest to exhibit at the Redland Art Gallery, Cleveland and at the Redland Performing Arts Centre Mezzanine (RPAC Mezzanine) in 2026-2028.

This document provides a guide for this application process. It is a requirement of application that prospective applicants read this before submitting an Expression of Interest.

The Expression of Interest form can be accessed here:

https://redland.smartygrants.com.au/RAG_EOI_R2_2026-2028

Please note that the application process uses the Smarty Grants platform.

For general information about using Smarty Grants please see the Smarty Grants Help Guide for Applicants: <https://applicanthelp.smartygrants.com.au/help-guide-for-applicants/>

If you have accessibility requirements and need assistance with this application, please contact the gallery directly. Contact Details are at the end of this document.

About the Redland Art Gallery

Located in the Redlands Coast (Quandamooka Country), Redland Art Gallery (RAG) was officially opened in 2003. The Redlands Coast is home to the crystal blue waters of southern Moreton Bay and teems with an abundance of marine life, approximately 335km of coastline, beautiful hinterland and coastal villages – each with its own personality – a strong heritage, the oldest living culture on Earth, island gems just a short hop from Brisbane. RAG exhibitions and events feature local, Queensland, nationally and internationally recognised artists. Our exhibition program is showcased at the gallery spaces at Cleveland and in the RPAC Mezzanine at the Redland Performing Arts Centre (RPAC) and supports the representation of Redlands Coast's diverse culture and heritage. The annual calendar of exhibitions and public programs provides opportunities for the Redlands Coast community and visitors to the Redlands Coast to access and engage with the visual arts, craft and design.

The Redland Art Gallery is administered by the Redland City Council and operates under relevant policies and guidelines. To view these please see:

Redland Art Gallery Exhibition Guideline:

[ART-004-001-G-Redland-Art-Gallery-Exhibition-Guideline.pdf](#)

Redland Art Gallery Exhibition Administrative Directive:

[ART-004-A-Redland-Art-Gallery-Exhibition-Admin-Directive.pdf](#)

2026-2028 Exhibition Program

In 2026 – 2028 Redland Art Gallery will continue its annual program of exhibitions and public programs at RAG and the RPAC Mezzanine, both at Cleveland.

This will include a diverse selection of work, focused on quality contemporary practice in all mediums, by local and national artists at all career stages. This includes exhibitions initiated by individual artists alongside touring exhibitions organised by other galleries and institutions.

Exhibitions generally occupy the gallery for 6-8 weeks including 4 days of installation and 2 days of deinstallation.

The exhibition program is supplemented by regular public programming including workshops suitable for a variety of ages including adults, children and families alongside artist talks, performances and other activations.

Who should apply?

Artists, artist collectives and curators working in all mediums are welcome to apply with an exhibition proposal. RAG welcomes applicants of any ability or demographic.

Proposed work can be in any medium, including painting, drawing, sculpture, moving image, digital media, sound and installation.

Local and interstate applicants are welcome to apply. Applicants who are not local should consider associated logistics and costs for transporting their work to Cleveland, Queensland. The gallery can offer some limited support for transport, as detailed below, but this may not cover all expenses or requirements.

What do I need to apply?

The Expression of Interest is an online application form that requests information that will allow proposals to be assessed.

Central here is the **exhibition rationale**. This should explain the concept, themes and ideas behind the work. This should also provide a concise description of the exhibition: give the assessors a clear picture of what will be in the exhibition. Ideally, a list of works, with details of the works will be provided. Please consider **why you would like to exhibit with RAG**. If you have any specific ideas for **public programming** to support your work, you may briefly outline these here.

The online form will also ask several other questions that will allow you to elaborate on specific aspects of the proposal:

- If you or your work has a specific **connection to the Redland Coast**, if it is relevant to your proposal. Please note that it is not compulsory for applications to outline a connection to the Redland Coast.
- If a **specific gallery space** is nominated (e.g. RPAC Mezzanine, Cleveland Gallery 1 or Gallery 2), you can briefly explain the reason for your preference.
- Details of any **specific installation requirements** or equipment that may affect the feasibility of the exhibition, and any **specific workplace health and safety** considerations.

Support material is to be included; this shows the assessors your work. Support material can include digital images (up to 10), video (up to 5 mins), audio (up to 5 mins) or written material if relevant (up to 10 pages), or a combination of these. Support material should be clearly labelled, with title, size and medium. It should also be stated if the support material shows the work to be exhibited, or if this is indicative of the practice. Additional support material could include suggested layouts or floorplans. A pdf is the preferred format for support material. This should collate the still images, with links to moving image or audio, as relevant. You may also submit up to three URLs, but please ensure that these link directly to work related to your proposal, and use the form to specify what this material is and its relevance.

Brief **CVs or biographies** of all artists and creatives involved should also be included. CVs should be no longer than 1 page and focus on relevant artistic history. Alternatively provide a paragraph on each artist or creative involved. For artist collectives with large number of members, please include a biography of the group and a list of key artists and creatives.

The online application form provides further information and guidance.

What is provided for successful applicants?

Successful applicants will be offered an exhibition in one of the gallery spaces (as described below). Exhibitions generally run between 6 and 8 weeks. The gallery will provide extensive support for the exhibition, including installation and deinstallation of the work, marketing,

curatorial advice and a staffed and catered opening event. Some support for transporting works may also be provided (negotiated at confirmation stage). The gallery has a small amount of audiovisual equipment, including monitors and projectors, that is available to be used for exhibitions. A loan fee is paid to successful applicants. The exhibition should be an existing and developed concept, Redland Art Gallery does not commission work but loans existing work for the exhibition.

Applicants will be expected to arrange transportation of the work to and from the gallery, in consultation with RAG. Artists will also be expected to provide high-quality images for promotion as well as text and other information required for marketing the exhibition, within deadlines set out in the agreement.

The Exhibition Spaces

RAG Cleveland includes two main exhibition spaces:

Gallery 1: a single open room measuring 119sqm. This space can be divided using two movable walls which measure 250cm x 75cm.

Gallery 2: comprised of three interlinked rooms, each measuring approximately 15sqm for a total of 45sqm.

These galleries can accommodate work in all mediums and are climate controlled.

RPAC Mezzanine is a large open space with abundant natural light, and high visitation via the RPAC program. The exhibiting area is comprised of several walls within this space and, as such, is specifically suited to wall-based, 2D works. RPAC Mezzanine is **not** a climate-controlled gallery.

For floorplans and images of the space please see:

https://artgallery.redland.qld.gov.au/wp-content/uploads/2024/10/RAG_Floorplan_Cleveland_RPAC_Mezzanine.pdf

Please consider the specificity of these spaces when developing your application. Applicants are welcome to specify a preferred space (Gallery 1, Gallery 2, Gallery 1 & 2, RPAC Mezzanine).

Exhibition Opening Hours

During exhibitions, RAG Cleveland is open to the public Monday – Friday, 9am-4pm and Sunday 9am-2pm.

The gallery is invigilated by volunteers and gallery staff.

RPAC Mezzanine is open during the same hours as the RPAC box office: Monday - Friday 9am to 4pm, and 1 hour prior to performances.

Please note that the opening hours are subject to change.

Exhibition Space Accessibility

Both spaces are wheelchair accessible.

How are the Expressions of Interest assessed?

This process is guided by Redland City Council Policies and Guidelines.

Expressions of interest are assessed by an external advisory panel consisting of artists, academics and other arts professionals. As per the guidelines, these are assessed along three key criteria: Originality, Quality and Benefit.

Applications should demonstrate the originality of their approach and innovative aspects of their practice. The contribution to the diversity of the program will be considered as part of their benefit. Applications should demonstrate high quality of work and the significance of their practice. Work should also be suitable to the exhibition spaces.

Applicants should demonstrate a refined idea for an exhibition, rather than just a loose collection of works. This could include a finished body of work or works in progress. Works in progress may be considered but the applicant needs to provide a clear concept for the finalised work and evidence of the ability to complete this, such as previous work. As noted above, Redland Art Gallery does not commission work via this process, but loans existing work for exhibition.

STAGE 1: The Advisory panel will finalise a list of recommended proposals for inclusion in the upcoming exhibition program (2026-2028). Applicants will be notified of the outcome from this shortlisting process.

STAGE 2: Shortlisting does not guarantee an exhibition. From this shortlist of applications recommended by the external assessment panel, RAG staff will determine the final program.

This application process is highly competitive.

Due to the limits of the programming space and schedule, objectives of a balanced and diverse program objectives and other curatorial decisions determined by the priorities of the Creative Arts Strategic Plan and the Corporate Plan of the Redland City Council, unfortunately it is not possible for all recommended exhibition EOIs/Proposals to progress to being offered an exhibition at Redland Art Gallery.

Important Dates

Expressions of Interests open: **9 July 2025 at midday.**

Expressions of Interests close: **12 August 2025 at 11.59pm.**

STAGE 1: Applicants will be notified of the outcomes of the External Assessment and the shortlisting process by **10 October 2025.**

STAGE 2: Shortlisted applicants will be notified if they are offered an exhibition by **28 November 2025.**

Accessibility

If you have specific access needs that affect your ability to complete the application process or which affect your access to the gallery, please feel free to contact the gallery to discuss. Contact details below.

Contact Details

Phone: (07) 3829 8899

Email: gallery@redland.qld.gov.au

Address: Corner of Middle and Bloomfield Streets Cleveland QLD 4163. Opposite the Cleveland Library.

Cover Image: Exterior view of Redland Art Gallery, Cleveland. Photography courtesy of Redland Art Gallery.