



Exhibitions

2022

Redland Art Gallery



**REDLAND ART  
GALLERY**



RAG

Redland Art Gallery

Yura! (Welcome!)

The year 2022 brings an ever-changing world and a new program of Redland Art Gallery (RAG) exhibitions inviting us to connect, reflect and be inspired. This year we are working with more than 200 artists across 18 solo, group and national touring exhibitions. These can be viewed at our Cleveland and Capalaba galleries and also online for those times when you might not be able to visit us in person.

Working across a diverse range of mediums, the artists in the 2022 program contemplate the world we live in, as well as exploring notions of identity, storytelling and culture of place. Exhibitions will be held in conjunction with this year's golden jubilee celebrations of Redland Museum. Also returning is *Redland Art Awards 2022*, our biennial national contemporary painting competition.

Other offerings include the RAG Collection Showcase at the Redland Performing Arts Centre Mezzanine, where a selection of acquisitions are being showcased year-round. The RAG Red

Box Pop-Up Gallery will also support artists at various locations across Redlands Coast on Quandamooka Country.

There are enriching experiences to be had with our artists, local art groups and exhibition partners with accompanying workshops and events to be released seasonally. We'll keep you up-to-date through our website, social media and public program flyers. Thank you for your ongoing interest, involvement and support for our artists. Please read on, or visit our website for more details. We look forward to seeing you at RAG throughout the year.

**Emma Bain**

Director, Redland Art Gallery  
Redland City Council

*Redland Art Gallery acknowledges the traditional custodians of the lands, waters and seas where we live and work. We pay our respects to Elders, past, present and future.*

Inside cover image: *Neridah Stockley: A Secular View* exhibition opening event. Courtesy of the artist and Redland Art Gallery. Photography by John Muller.

Cover image: *Megan Cope, Resist, revive, rehumanise* 2020–21. Installation view at Canberra Glassworks. Courtesy of the artist and Milani Gallery, Brisbane. Photography by Brenton McGeachie.



## Foyer Features

2022

Throughout the year RAG showcases artists from the annual exhibition program and works from the RAG Collection.

### **30 January – 13 March**

*RAG Collection feature artist: Elizabeth Lamont*

### **20 March – 8 May**

*RAG Collection feature artists: Bindur Bullin and Rosella Namok*

### **15 May – 19 June**

*RAG Collection feature artists:  
Richard Nolan-Neylan and Maurice Ortega*

### **26 June – 14 August**

*RAG Collection feature artists: Lyndal Hargrave and Bruce Reynolds*

### **21 August – 9 October**

*Sihot'e Nioge: When Skirts Become Artworks*

### **16 October – 4 December**

*RAG Collection feature artists: Martin Claydon, Margaret Loy Pula and Monica Rohan*

### **11 December – 22 January**

*RAG Collection feature artist: Frank Sherrin*

Image: Monica Rohan, *Head up shoulders back* 2016, oil on linen. Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds. Courtesy of the artist. Photography by Carl Warner.





CA

Capalaba

24 JAN – 8 MAR

## Karen Stephens

Fishing for Landscape

*Fishing for Landscape* is a collection of contemporary paintings and drawings that examine the bodily and psychological connections between the professions of opal mining and studio painting. Researching her pioneering family history and trips to Opalton, Queensland has been integral to Karen Stephens' expression of the landscape.

Image: Karen Stephens,  
*The Magnificent* 2020, synthetic  
polymer paint on reconstructed  
paper. Courtesy of the artist.



CL

Cleveland

30 JAN – 13 MAR

## Elizabeth Shaw

Radical Localism

*Radical Localism* surveys Queensland artist Dr Elizabeth Shaw's jewellery practice, spanning several decades. Encompassing much of the history of sustainable jewellery practice in Queensland, the exhibition explores the ethos of place, family and fostering talent at home and beyond.

Image: Elizabeth Shaw,  
*RADICAL LOCALISM*, installation  
detail, artisan 2021. In the  
foreground: *Caged Arm* 2014,  
found plastic arm, reused sterling  
silver. Courtesy of the artist.  
Photography by Michelle Bowden.

artisan





CL

Cleveland

30 JAN – 13 MAR

## Zanny Begg

These Stories Will be Different

*Zanny Begg / These Stories Will be Different* brings together three of the artist's most significant video installations that explore contested histories, including *The City of Ladies* (with Elise McLeod), *The Beehive*, and *Stories of Kannagi*. These videos tell stories while also challenging the politics of storytelling itself and invite you to see the world differently.

*A UNSW Galleries and Museums & Galleries of NSW touring exhibition. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.*

**CA**

Capalaba

**14 MAR – 17 MAY**

## Reuse and Repeat

Works from the Redland Art Gallery Collection

*Reuse and Repeat* explores how a selection of artists in the RAG Collection have responded to collected, and created objects. A sense of repetition mimics the act of collecting and arranging while repurposed objects are placed into new contexts. The viewer is encouraged to reflect on the narratives attached to objects, and how these have been rewritten by each of the artists.

Curated by Lizzie Riek.

Image: Pamela See, *For tomorrow's ancestors... cotton* (detail) 2019, Arches paper. Redland Art Gallery Collection. Acquired in 2021 with Redland Art Gallery Acquisition Funds. Courtesy of the artist. Photography by Carl Warner.



CL

Cleveland

20 MAR – 8 MAY

## Megan Cope

Unbroken Connections

*Unbroken Connections* reflects on Megan Cope's family stories of Minjerribah (North Stradbroke Island) and the wider Quandamooka Country (Moreton Bay) over thousands of years, and the unbroken connections between family in an ever-changing world. Cope gives new life to important historical narratives by casting bones of her peoples' old ancestor Yungun (Dugong) in recycled television glass, noting the consequences of mass industrial extractive processes and the ongoing social, cultural and environmental impacts.

Image: Megan Cope, *Water is life (Circle – Dabilgil)* 2020–21. Installation view at Canberra Glassworks. Courtesy of the artist and Milani Gallery, Brisbane. Photography by Brenton McGeachie.





CL

Cleveland

20 MAR – 8 MAY

## Kyra Mancktelow

Sequence

Through *Sequence*, Quandamooka and Mardigan artist Kyra Mancktelow represents a timeline of the Indigenous experience, specifically on Quandamooka Country. By responding to colonial intentions of the past, Mancktelow investigates the long-lasting legacies of colonialism and questions how we remember and acknowledge Indigenous histories, traditions, culture, and beliefs.

Kyra Mancktelow is represented by N.Smith Gallery.

Image: Kyra Mancktelow *Untitled* 2021, natural fibres and unique relief print on paper. Courtesy of the artist and N.Smith Gallery.



CL	Cleveland	15 MAY – 19 JUN
<div>Living Memory</div> <div>National Photographic Portrait Prize</div>		

The National Portrait Gallery's *National Photographic Portrait Prize* exhibition is selected from a national field of entries, reflecting the distinctive vision of Australia's aspiring and professional portrait photographers and the unique nature of their subjects. This edition of the prize incorporates a year like no other: 2020. Accordingly, the title – *Living Memory* – acknowledges the period's seismic events.



CA

Capalaba

23 MAY – 12 JULY

## Mei Mei Liu

Impression of Mangroves

*Impression of Mangroves* is a series of paintings by Brisbane-based artist Mei Mei Liu. Taking inspiration from Redlands Coast's unique environment, Liu reflects on her regular visits to Wellington Point (Cullen-Cullen) and observations of mangrove forests along the shorelines. Liu's unique painting style is a hybrid of elements learnt from her training in Chinese painting combined with other western techniques and influences.

Image: Mei Mei Liu, *I can feel the beat* (detail) 2021, ink and synthetic polymer paint on paper. Courtesy of the artist.



**CL**

Cleveland

**26 JUN – 14 AUG**

## Rachael Wellisch

Polymorphic Magic: Textiles Transformed

Brisbane-based artist Rachael Wellisch unifies different techniques with shades of natural indigo dye. Wellisch uses discarded, threadbare clothes and worn out bedsheets that undergo alchemical altercations to refabricate into sculptures, hand-made paper and installations. While the works may suggest abstractions of nature, such as rock sediment or vistas of water, the materials offer a view on the relationship between textile production, consumption and waste.

Image: Rachael Wellisch,  
*A blue landscape (detail)* 2019,  
indigo dyed salvaged textiles,  
soundscape. Courtesy of the artist.

**CL**

Cleveland

**26 JUN – 14 AUG**

## Fiona West

The Marvellous and Magical:  
Collage and the Moving Image

The marvellous and magical are characteristics of both puppetry and surrealism used by Fiona West within her ongoing investigations into lived experiences of displacement and belonging. West's exhibition features large-scale photographs and intimate projections that are handcrafted using a collage and puppet typology. Visual tricks, nostalgia, childhood desires, dreams and memories create a sense of whimsy and the fantastical that underpins West's migratory experiences.

Image: Fiona West, *Bombyx Mori*:  
*silkworm series* 2019, archival inkjet  
print on Hahnemühle photo rag  
paper. Courtesy of the artist.





CA

Capalaba

18 JUL – 6 SEP

## Mark Kleine

Mestiza/Mestizo

*Mestiza/Mestizo* is an exhibition by Mark Kleine that acknowledges, interrogates, and celebrates the multifaceted nature of identity. Drawing from key components of Kleine's practice, the exhibition speaks to their lived experience as a 'mestizo' – a person of 'mixed' Filipino descent. This is expressed through photographic narratives that depict Kleine performing in a variety of guises.

Image: Mark Kleine, *Rouge* 2021, digital photography. Courtesy of the artist.



**CL**

Cleveland

**21 AUG – 9 OCT**

## Sihot'e Nioge

When Skirts Become Artworks

*Sihot'e Nioge* reveals the centrality of *nioge*, painted, and *sihot'e*, appliquéd, beaten bark cloths in Omie culture and life from the first Omie man and woman who arrived on the earth until today. Working from the remote mountain rainforests of Oro Province, not so far from Kokoda, Papua New Guinea, the Omie Tapa artists continue to develop the most colourful and compositionally diverse, bark cloth art in the Pacific region, using all natural products from their vast, rainforest homelands.

Image: Ilma Ugibari, *Gome (Orchid)* (detail) 2018, natural plant and ash pigments on beaten bark cloth. Courtesy of the artist, Omie Tapa Artists PNG and Baboia Gallery, Brisbane.





CL

Cleveland

21 AUG – 9 OCT

## Woven

Works from the Redland Art Gallery Collection

*Woven* presents a selection of Papua New Guinean bags in the RAG Collection, including bilum bags and structured shoulder bags made from plastic fibres and pandanus leaves. Demonstrating both traditional and contemporary weaving techniques and materials, these bags serve a functional purpose as well as tell important cultural stories through the use of patterns and colours.

Image: Unknown, *Bilum (checkerboard pattern)* n.d., acrylic fibre and wool yarn. Photography by Carl Warner. RAG has undertaken a reasonable and diligent search for artist and copyright owner details and publishes this work in good faith. Anyone with further information on the artist is encouraged to contact RAG.



CA

Capalaba

12 SEP – 8 NOV

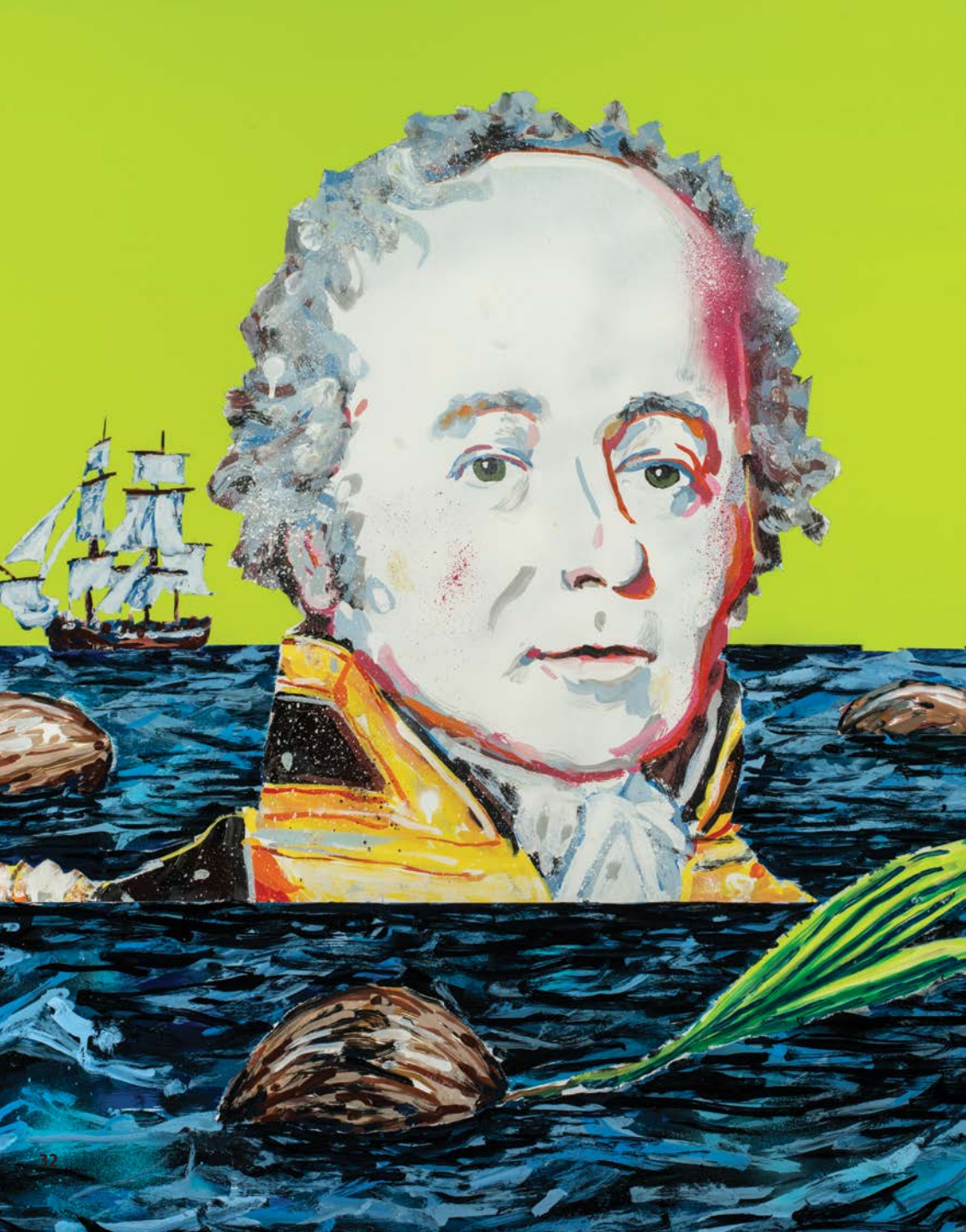
## Shannon Garson

Vessels and Bird Stories

*Vessels and Bird Stories* is an exhibition about making something from nothing, the process of creating in the studio from a lump of clay to a fine porcelain vessel covered in drawings. Shannon Garson encourages the viewer to explore the nexus between form and drawings. Her works reflect her observations of the Quandamooka shoreline, tidal wetlands, rock pools and longitudinal migration.

Image: Shannon Garson, *3 moons vases* (detail) 2019, porcelain.  
Courtesy of the artist.





CL

Cleveland

16 OCT – 4 DEC

## Redland Art Awards 2022

*Redland Art Awards* is a biennial contemporary painting competition open to all Australian artists, presented by Redland Art Gallery. *Redland Art Awards 2022* features four prizes, totalling \$22,000. The primary award is an acquisitive prize of \$15,000, with runner up awards of \$4,000 and \$2,500, as well as The Meredith Foxton People's Choice Award of \$500.

Image: Martin Claydon, *Greenscreen #16 breadfruit Blight* (detail) 2018, enamel on aluminium. Redland Art Gallery Collection. Acquired from Redland Art Awards 2018. Courtesy of the artist. Photography by Carl Warner.



REDLAND ART  
GALLERY





CA

Capalaba

14 NOV – 10 JAN

## Julie Manning

Land Lines

*Land Lines* is a series of paintings and drawings by Julie Manning, which reinterpret and re-imagine landscapes from northern New South Wales, southern Queensland and Moreton Bay. Using mark-making and line as an underpinning thread, these semi-abstract works draw our attention to both artificial and natural forms in a landscape. Collectively, these mixed-media pieces invite us to imagine and re-define what is often seen as common ground.

Image: Julie Manning, *Floodplains*,  
*Peel River (detail)* 2020, oil on  
canvas. Courtesy of the artist.





CL	Cleveland	11 DEC – 22 JAN
<p><b>Richard Randall (1869 – 1906)</b> An Artist and Young Birkdale Gentleman Remembered</p>		

This exhibition provides an insight into the changing landscape, people and endeavours of the late 19th and early 20th centuries, as seen through the eyes of prominent artist Richard Randall. From an historically significant Birkdale family, Randall's determined, prolific yet short-lived career is celebrated through rarely seen sketchbooks and artworks. The exhibition is held in conjunction with this year's golden jubilee celebrations of Redland Museum.

*A Redland Art Gallery exhibition presented in partnership with the Museum of Brisbane and Randall family descendants.*





CL	Cleveland	11 DEC – 22 JAN
<h1>In Focus 2022</h1>		

*In Focus* celebrates the wealth of artists living and working across Redlands Coast on Quandamooka Country and the important role art groups play in the cultural life of the region. Contributing to this year's golden jubilee celebrations of Redland Museum, artists have visited local museums and created works in response to an object of their choice.

Image: Redland Art Gallery  
Volunteers Cultural Day at North  
Stradbroke Island Museum on  
Minjerribah. Courtesy of Redland  
Art Gallery.



## RAG Collection

The RAG Collection currently houses over 750 artworks produced by more than 250 artists. These include local, emerging, established, early settler, and Aboriginal and Torres Strait Islander artists.

Redland City Council is committed to resourcing and facilitating the acquisition and management of a quality visual arts, craft and design collection that reflects the diversity and uniqueness of Redlands Coast heritage, culture, identity and sense of place.

RAG is a Deductible Gift Recipient and is eligible to receive artwork donations for the collection under the Australian Government's Cultural Gifts Program, which provides tax incentives to private donors. For more information on the Cultural Gifts Program visit: [www.arts.gov.au/funding-and-support/cultural-gifts-program](https://www.arts.gov.au/funding-and-support/cultural-gifts-program)

The RAG Collection continues to grow each year as a result of cultural gifts, donations and carefully selected acquisitions. Our thanks go out to our generous donors.

For more information and to view the diversity and significance of RAG acquisitions, visit our website: [artgallery.redland.qld.gov.au/ragcollection](https://artgallery.redland.qld.gov.au/ragcollection)

Image: Pat Hoffie *Afternoon light (Amity Point)* (detail) 2020, oil on paper. Redland Art Gallery Collection. Acquired in 2021 with Redland Art Gallery Acquisition Funds. Courtesy of the artist. Photography by Carl Warner.





## RAG Red Box Pop-Up Gallery

On display throughout 2022, the RAG Red Box Pop-Up Gallery will move to various Redlands Coast on Quandamooka Country locations, rotating art and showcasing different artists on a regular basis.

Visit: [artgallery.redland.qld.gov.au/redbox](http://artgallery.redland.qld.gov.au/redbox) to register your interest in exhibiting or to find out more information on exhibiting artists, display dates and venues.

## RAG Collection Showcase

RPAC Mezzanine

Throughout the year, RAG is presenting a selection of works from the RAG Collection at Redland Performing Arts Centre. View the latest showcase of works on the Mezzanine.

Visit: [artgallery.redland.qld.gov.au/exhibitions/rpac-mezzanine](http://artgallery.redland.qld.gov.au/exhibitions/rpac-mezzanine) to find out more.

Image: Beverley Teske floor talk at the RAG Red Box Pop-Up Gallery at RPAC Mezzanine, November 2021. Courtesy of the artist and Redland Art Gallery.

# Closed Dates 2022

RAG is closed for exhibition changeover, holiday periods and maintenance on the following dates:

## RAG, Cleveland

Monday 24 – Friday 28 January  
Monday 14 – Friday 18 March  
Friday 15 – Monday 18 April  
Monday 25 April  
Monday 2 May  
Monday 9 – Friday 13 May  
Monday 20 – Friday 24 June  
Monday 8 August  
Monday 15 – Friday 19 August  
Monday 3 October  
Monday 10 – Friday 14 October  
Monday 5 – Friday 9 December  
Sunday 25 December 2022 – Monday 2 January 2023

## RAG, Capalaba

Wednesday 12 – Saturday 22 January  
Wednesday 26 January  
Wednesday 9 – Saturday 12 March  
Friday 15 – Monday 18 April  
Monday 25 April  
Monday 2 May  
Wednesday 18 – Saturday 21 May  
Wednesday 13 – Saturday 16 July  
Monday 8 August  
Wednesday 7 – Saturday 10 September  
Monday 3 October  
Wednesday 9 – Saturday 12 November  
Saturday 24 December 2022 – Monday 2 January 2023

Please check the RAG website for the latest COVID information to assist you with planning your visit.

# RAG Staff

Director  
Exhibitions and Public Programs Officer  
Program Officer  
Collections and Curatorial Officer  
Curatorial Officer (Casual)  
Gallery Support Officer (Casual)  
Gallery Support Officer (Casual)  
Gallery Support Officer (Casual)  
Gallery Support Officer (Casual)

Emma Bain  
Amy Wilson  
Jasmine Smith  
Lizzie Riek  
Kylie Spear  
Chris Aird  
Laura Day  
Tiana Jefferies  
Zali Matthews

## Redland Art Gallery

Finalist and Highly Commended 2021 Information Brochure, Museums Australia Publication Design Awards (MAPDA)  
Finalist 2020 Indigenous Project or Keeping Place, Museums and Galleries National Awards (MAGNA)  
Finalist 2020 Museums Australia Publication Design Awards (MAPDA)  
Finalist and Winner 2019 Information Brochure, Museums Australia Publication Design Awards (MAPDA)  
Finalist 2019 Project: Organisations with Paid Staff, Gallery and Museum Achievement Awards (GAMAA)  
Finalist 2019 Engagement: Organisations with Paid Staff, Gallery and Museum Achievement Awards (GAMAA)

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Presented by Redland Art Gallery

# REDLAND ART AWARDS 2022

16 OCT –  
04 DEC

ACQUISITIVE  
FIRST PRIZE  
\$15,000

SECOND  
PRIZE  
\$4,000

THIRD  
PRIZE  
\$2,500

The Meredith  
Foxton People's  
Choice Award  
\$500

DETAILS AND ONLINE  
ENTRY FORM  
[www.redlandartawards.com.au](http://www.redlandartawards.com.au)

ENTRIES CLOSE  
Sunday 28 August 2022

Proudly sponsored by



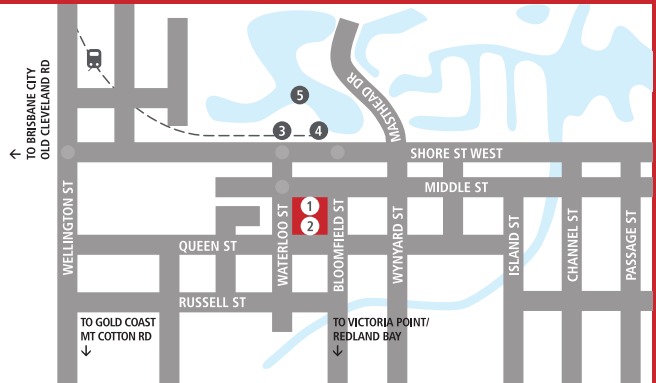


## Cleveland & Capalaba

### Redland Art Gallery, Cleveland

Cnr Middle and Bloomfield Streets,  
Cleveland Q 4163

- 1 Redland Art Gallery, Cleveland
- 2 Council Chambers
- 3 Tourist Bus Stop
- 4 Cleveland Train Station
- 5 Raby Bay Harbour



### Redland Art Gallery, Capalaba

Capalaba Place, Noeleen Street,  
Capalaba Q 4157

- 1 Redland Art Gallery, Capalaba  
Capalaba Library  
Redland City Council Customer  
Service Centre
- 2 Bus Interchange
- 3 Capalaba Park Shopping Centre
- 4 Capalaba Central  
Shopping Centre



*Redland Art Gallery acknowledges the traditional custodians of the lands, waters and seas where we live and work. We pay our respects to Elders, past, present and future.*

*Redland Art Gallery is an initiative of Redland City Council, dedicated to the late Eddie Santagiuliana.*

### Redland Art Gallery

Tel: (07) 3829 8899 or email:  
gallery@redland.qld.gov.au

[artgallery.redland.qld.gov.au](http://artgallery.redland.qld.gov.au)

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For more information on your visit to Redland Art Gallery and our COVID-19 requirements scan the QR code.



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