Welcome to Neridah's World

Neridah is an artist who likes to make art about the world around her. She loves to travel to different places and draw what she sees. She likes drawing outdoors so she takes her sketchbook and her pencils with her. Later she makes paintings, prints, collages and ceramics in her studio back at home.

The exhibition Neridah Stockley: A Secular View includes many different artworks that Neridah has made over the last 20 years. She has visited the ocean, the bush and the desert and walked around the streets in towns and cities in Australia and overseas. She is inspired by the shapes and colours and textures that she sees.

In the gallery

Go for a walk around the exhibition and explore Neridah's world.

Look closely to find the different views and objects that inspire her and draw them in the space provided.

Answer the question at the bottom of the page and circle the correct medium.

Later at home

pencils and go for a walk around your home, backyard or neighbourhood.

Makes some drawings of the views in your world.

Look for colours, shapes and textures.

Shadows

Look for shadows in the exhibition. How many can you find? Choose one to draw here.

Grab a sketchbook and

What cast the shadow?

Is the artwork a painting, print, collage or ceramic?

Trees

Look for trees in the exhibition. How many can you find? Choose one to draw here.

Where is it growing?

Is the artwork a painting, print, collage or ceramic?

Rooves

Look for rooves in the exhibition. How many can you find? Choose one and draw the roof and the building here.

What sort of building is it?

Is the artwork a painting, print, collage or ceramic?

Hills

Look for hills in the exhibition. How many can you find? Choose one to draw here.

What can you see from the top of the hill?

Is the artwork a painting, print, collage or ceramic?

Clouds

Look for clouds in the exhibition. How many can you find? Choose one and draw it here.

What is the weather like?

Is the artwork a painting, print, collage or ceramic?

Spotty Shapes

Look for spotty shapes in the exhibition. How many can you find? Choose one and draw it here.

What does the spotty shape remind you of?

Is the artwork a painting, print, collage or ceramic?

Neridah Stockley: A Secular View



LOOK, FIND and DRAW