THE LANGUAGE OF LOOKING **NERIDAH STOCKLEY A SECULAR VIEW**

Artwork Title:

CRACK THE CODE

Choose an artwork and imagine you are an art detective assigned to find out how this artwork has been made.

Use all your looking skills to uncover the process taken from starting to completing the artwork.

Analyse all the elements of art to decode the visual language the artist has used.

Identify the medium or combination of mediums used. For example, is it a work on canvas or paper? Does it incorporate clay or wood?

Describe the qualities of the markmaking and suggest what tools and techniques were used to make these marks.

Look for shapes and suggest what they represent. How have they been arranged to form the composition?

List and describe the colours. How do they contribute to the mood of the work?

Record your findings in the space opposite.

Sketch the work on the reverse and **label** with your findings.

RECORD YOUR FINDINGS

Medium:

Tools and techniques:

Markmaking and textures:

Shapes:

Colours:

Composition: