

CYANOTYPE

**Family
Sundays**
AT THE GALLERY

*Cyanotype is fun! Spontaneous. Unpredictable. Experimental.
Make your own sun print with found objects.*

Cyanotype, sometimes known as 'sun printing', is the perfect Spring activity to explore the shapes of nature around us and make the most of the sunny days. After you've created your masterpiece, come in and explore the natural shapes in our latest exhibitions at Redland Art Gallery (RAG), Cleveland:



*Canaipa Mudlines: Art and environment
and*

Wetlanders: The Overwintering Project Moreton Bay
Sunday 25 October – Sunday 6 December 2020

For this activity you will need:

- Found objects – these objects will be used to create your print so look out for interesting shapes like leaves, feathers, shells etc
- A tray filled with water – make sure you have access to a tap for this activity
- Gloves
- A timer
- Pre-treated surface for printing – Cyanotype kits are available from most arts and craft stores. Your surface could be fabric, paper or canvas – most textiles will work! (If you pick up an activity pack from RAG, Cleveland, the pre-treated surfaces are ready for you)
- A cardboard base
- A piece of perspex – this is used for protecting and pressing your work while it soaks up the sun
- Pegs or bulldog clips – this is to secure your work between the base and the perspex

Redland Art Gallery

Tel: (07) 3829 8899 or email:
gallery@redland.qld.gov.au

artgallery.redland.qld.gov.au

 /RedlandArtGallery

 @redlandartgallery

Activity pack designed in
conjunction with visual
artist, Emma Gardner.

emagardner.com

 @_emma.gardner_

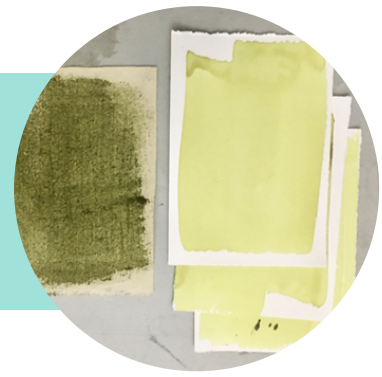


**REDLAND ART
GALLERY**

*Redland Art Gallery is an initiative of Redland City Council
and is dedicated to the late Eddie Santagiuliana*

1

Set up your space. Make sure the room you are working in has little sunlight coming in and no lights on. Keep your treated surface in a UV proof bag until you are ready to work with it.



2

When you're ready, pull the treated surface out of the bag and lay it on the cardboard base. Start placing your objects onto it and remember – wherever the objects touch the surface will be the shape that is left behind.



3

Place the perspex over the objects and clamp shut with clips or pegs. This will flatten the objects down to create cleaner shapes. Place the work in the sun for 10 – 15 minutes. The longer it sits in the sun, the darker the cyanotype solution will go.



4

Take the work out of direct sunlight and remove the perspex and objects. You should be able to see some of the shapes already forming.



5

With gloves, place the work in the tray of water for 1 – 2 minutes, giving it a slight shake to remove any excess solution. Carefully remove the work from the water and hang up to dry overnight.



Tips:

- The textiles and canvas will take longer to rinse. Run under gentle tap water first, then leave to rinse in tray for a few minutes. When water is clear, print is ready to dry.
- If a fluorescent green colour appears in the white once your print begins to dry, the chemical has not washed out properly. Rinse again.

Redland Art Gallery

Tel: (07) 3829 8899 or email:
gallery@redland.qld.gov.au

artgallery.redland.qld.gov.au

 /RedlandArtGallery

 @redlandartgallery

Activity pack designed in
conjunction with visual
artist, Emma Gardner.

emagardner.com

 @_emma.gardner_



**REDLAND ART
GALLERY**

*Redland Art Gallery is an initiative of Redland City Council
and is dedicated to the late Eddie Santagiuliana*