# School Holiday Activity Paint A Portrait

Have fun painting a realistic or abstract portrait!

After you've finished the activity, why not ask an adult to take you to see the portraits in the exhibition *Redland Art Awards: Works acquired 2006 – 2018* at Redland Art Gallery, Cleveland. On display until Sunday 2 August 2020.

#### For this activity you will need:

- A portait image; for example Julie Reeve's painting *Dark garden* 4 (see image below)
- Canvas or cartridge paper
- Pencil
- Paint brush
- Blue, yellow, red, black and white paint
- Palette, a plate or a piece of craft paper
- Teaspoon
- Cotton balls
- **Damp rag for wiping paint off** (you could also use paper towel)



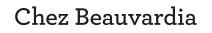
Image: Julie Reeves, *Dark garden 4* 2007, oil on canvas. Redland Art Gallery Collection. Donated through the Australian Government's Cultural Gifts Program by Julie Reeves, 2012. Courtesy of the artist. Photography by Carl Warner.

#### **Redland Art Gallery**

Tel: (07) 3829 8899 or email: gallery@redland.qld.gov.au

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#### **Sketching your portrait:**

You can either look at the portrait image painted by Julie Reeves or choose your own. Start drawing what you see right away or if you need some help, follow the step by step below.

**1.** Place your canvas 'landscape' on the table.

With your pencil pressing lightly, draw a big oval or circle shape for the head on the left side of your canvas. Your oval might look a little uneven and that's perfectly fine, just draw the way you know how to draw.

**Draw two lines at the bottom of the oval for the neck.** If you want, you can connect a line from the neck that goes to the side and then curves down for the shoulders.

 Draw two ears on either side half way down your oval shape. To help you, draw a shape similar to the letter C on the left hand side and a O backwards on the right hand side.

Draw the hair starting at the top of the ear on the left and follow your oval shape all around adding approximately two fingers above the oval. Keep drawing all the way past the right ear and down to the neck, adding some locks of hair flying off to the right hand side.

You can also draw a part and some hair over the forehead.

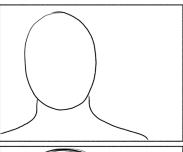
**3.** Half way down your oval shape, on either side, draw two small dots for the pupils. Add a small circle around each dot for the iris and then a curved line at the top and bottom of the eye to give it the shape of an almond. Add some eyelashes.

Draw a thick curved line above each eye for the eyebrows.

**4.** A quarter up your oval shape is where the bottom of the nose sits so draw a couple of little dots for the nostrils.

If you want, you can add a curved line similar to the letter **C** on the outside of the left nostril and a **O** backwards on the right side of the right nostril. You can also add a line that comes down from the corner of the eye.

5. Almost right down the bottom centre of the oval, draw a small straight line for the centre of the mouth. Draw a line with two little bumps in it for the top lip and a curved line that joins each end for the bottom lip.











#### Well done, you've finished your sketch. Now you can start painting!

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## Chez Beauvardia



#### **Mixing paint:**

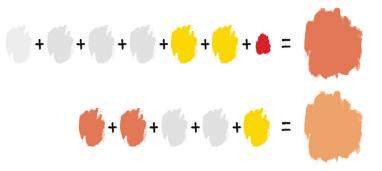
- To measure the paint, use a teaspoon.
  1 quantity = half a teaspoon of paint
- A dash means a really tiny bit of paint on the teaspoon
- Wipe clean your teaspoon/paintbrush between each colour.
- Try and always scoop an even quantity of paint.
- Also remember that each brand of paint will mix differently so you may need to experiment a little.



### Light pink/peach

Add 4 quantities of white, 2 quantities of yellow and a dash of red. Mix together and it should give you a light pink/peach colour.

Then take 2 quantities of the light pink/peach and place it on a new well of your palette. Add 2 quantities of white and 1 quantity of yellow and you should get a light pink/peach colour.



#### Dark Blue

Mix 3 quantities of white, 3 quantities of blue and a dash of black.

Add white if it's too light or another dash of black to make it darker.



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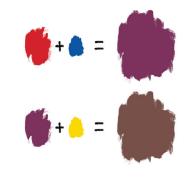
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#### Brown

First mix 1 quantity of red and a dash of blue and you should have a deep purple colour.

Now add a dash of yellow and you should have a deep brown colour.



#### Pink

You could try 1 quantity of red with a dash of white for a deep pink.





#### **Painting your portrait:**

Prep your station by securing newspaper on the table with some tape and have a palette, paint brush, cotton balls, paint colours and damp rag or paper towel handy.

- **1.** Once you have mixed your skin colour, start painting the oval face, ears and nose, leaving the eyes and mouth white.
- 2. Once you have mixed your hair colour, paint your hair and eyebrows, following your pencil lines approximately.
- **3.** With your chosen lip colour, paint the lips and with your chosen eye colour, paint the iris part of the eye.
- 5. With your background colour, start painting around your portrait, trying not to go over the areas you have already painted. You can also use cotton balls here if you want to create different textures.
- **6.** You can stop here if you're happy with your painting or you can start adding more details.
- 7. With a very small amount of black paint, paint very fine brush lines with the tip of your brush to outline the eyes, nose, lips, ears, neck and hair. It is really up to you!

## Well done, you've finished your painting. How amazing does it look!











Have fun and share your creations with us by tagging @redlandartgallery @chezbeauvardia #RAGathome

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