

School Holiday Activity

Australian Landscape Collage

Have fun assembling different materials to your cardboard base and watch your artwork turn into an abstract Australian landscape collage!

After you've finished the activity, why not ask an adult to take you to see the images in person and visit the exhibition *A Portrait of Australia: Stories through the lens of Australian Geographic* at Redland Art Gallery, Capalaba. On display until Saturday 11 July 2020.

For this activity you will need:

- *A Portrait of Australia* landscape images (see photos below)
- A4 cardboard
- Coloured paper
- Coloured tissue paper
- Coloured crepe paper
- Recycled cardboard or corrugated paper
- Scissors
- Glue and cotton bud applicator
- Natural items (paperbark, mulch, sand, dried leaves, dried flowers and more)
- Synthetic items (cotton balls, pom poms, pipe cleaners and more)
- Black marker



Along the Birdsville Track, near Birdsville, Qld
Photo by Colin Beard. Courtesy of the artist.



Cape of Contrast, Cape to Cape track, WA
Photo by Andrew Gregory. Courtesy of the artist.

Redland Art Gallery
Tel: (07) 3829 8899 or email:
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Redland Art Gallery is an initiative of Redland City Council and is dedicated to the late Eddie Santagiuliana.

1. Lay your materials on the table and choose one of the *A Portrait of Australia* photos on the previous page.

Start looking at its composition, which is the placement of elements on the image. Spending some time describing the landscape will help you immerse in the activity.



Ask yourself:

- What can I see in this photo?
- What can I see in the foreground/background/middle ground?
- What colours do I see?
- Point to the horizontal (—), vertical (|) and diagonal (/) lines
i.e. the sky, the grass, the road and other elements you can see.
- Point to the clouds, the waves, the bushes, the people's clothing and accessories and describe their textures.

2. Using the description observed in the previous step, choose the material you think best represents your chosen image and set the others aside.



3. Starting with the horizontal/vertical/diagonal background, cut or tear the coloured papers and glue them in place on your cardboard using glue and a cotton bud applicator.



4. Once your background is finished, cut, tear or scrunch the different coloured papers to best represent your impression of the Australian landscape. Glue them in place, focusing now on the foreground and middle ground.



5. Why not add some textures. Use the natural and synthetic loose parts to create different textures to your collage.

Try:

Torn cotton balls could become waves or clouds.
Scrunched paper could make bushes.
Twisted pipe cleaners could become roots!



6. Why not add some drawings and text. Use the black marker to draw and write your impressions.

To help you find the words to describe the scene in the picture, think about a similar experience you have spent in nature.



Imagine yourself in your picture:

- **What can you see?** i.e. I can see a bird.
- **What do you feel?** i.e. I can feel the hot sun on my skin.
- **What can you hear?** i.e. I can hear the waves crashing.
- **What can you taste?** i.e. I can taste the dryness of the air.



Have fun and share your creations with us by tagging
@redlandartgallery @chezbeauvardia #RA@athome

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