



## Brian Hatch

1934 –  
Lives QLD

***Cleveland Point*** 2007  
Etching on paper

Redland Art Gallery Collection. Gift of the artist, 2009.

Brian Hatch is widely acknowledged as the pioneer of contemporary printmaking in Queensland. He attended graphic design and screen-printing classes in the mid-fifties at the Central Technical College, Art Branch (now the Queensland College of Art, Griffith University). He studied with and worked alongside well-known artist and graphic designer, John Rigby.

By 1957 Hatch was in London working as a graphic designer and visiting galleries and museums in the United Kingdom and in Europe. In 1958 he attended the Venice Biennale and was confounded but intrigued with the profusion of abstract works from both Europe and the United States. On his return to Brisbane in 1959 he was determined to learn more about contemporary art. He initially enrolled in classes with Roy Churcher and later studied with Bronwyn Yeates, another well-known artist-teacher. She introduced him to the new medium, acrylic paint and impasto techniques.

In 1966, Hatch travelled to New York to attend the Art Students League to study with Theodore Stamos. While in New York he also studied printmaking at Pratt Graphics Centre. These formative experiences spurred him onto a full time career as an artist and printmaker. It is as a printmaker that Hatch is most widely

recognised. From 1977 to 1982 he operated the Printmakers Gallery and Workshop in Indooroopilly and during this time he had a dual career as a gallery owner and artist. The Gallery was active in promoting the work of new Australian printmakers.

Now living at Cleveland, his most recent body of work includes paintings and prints inspired by the coastal and island environments of southern Moreton Bay.

