



Aly AITKEN, *All the Comforts of Home*, 2008, abandoned Christmas tree trunks, timber, padding, leather, found objects



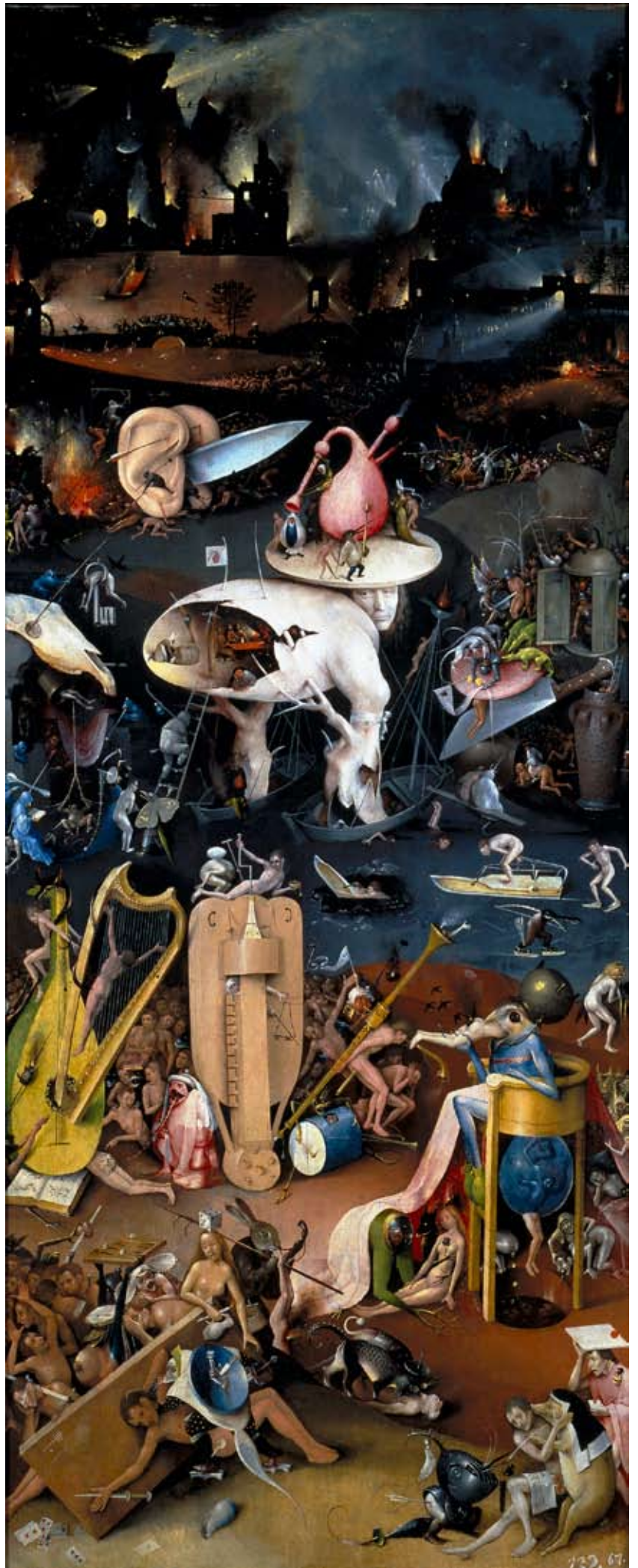
Aly AITKEN, *Don't Call me Alice*, 2008, Christmas tree trunks, timber, calico, stuffing, found objects



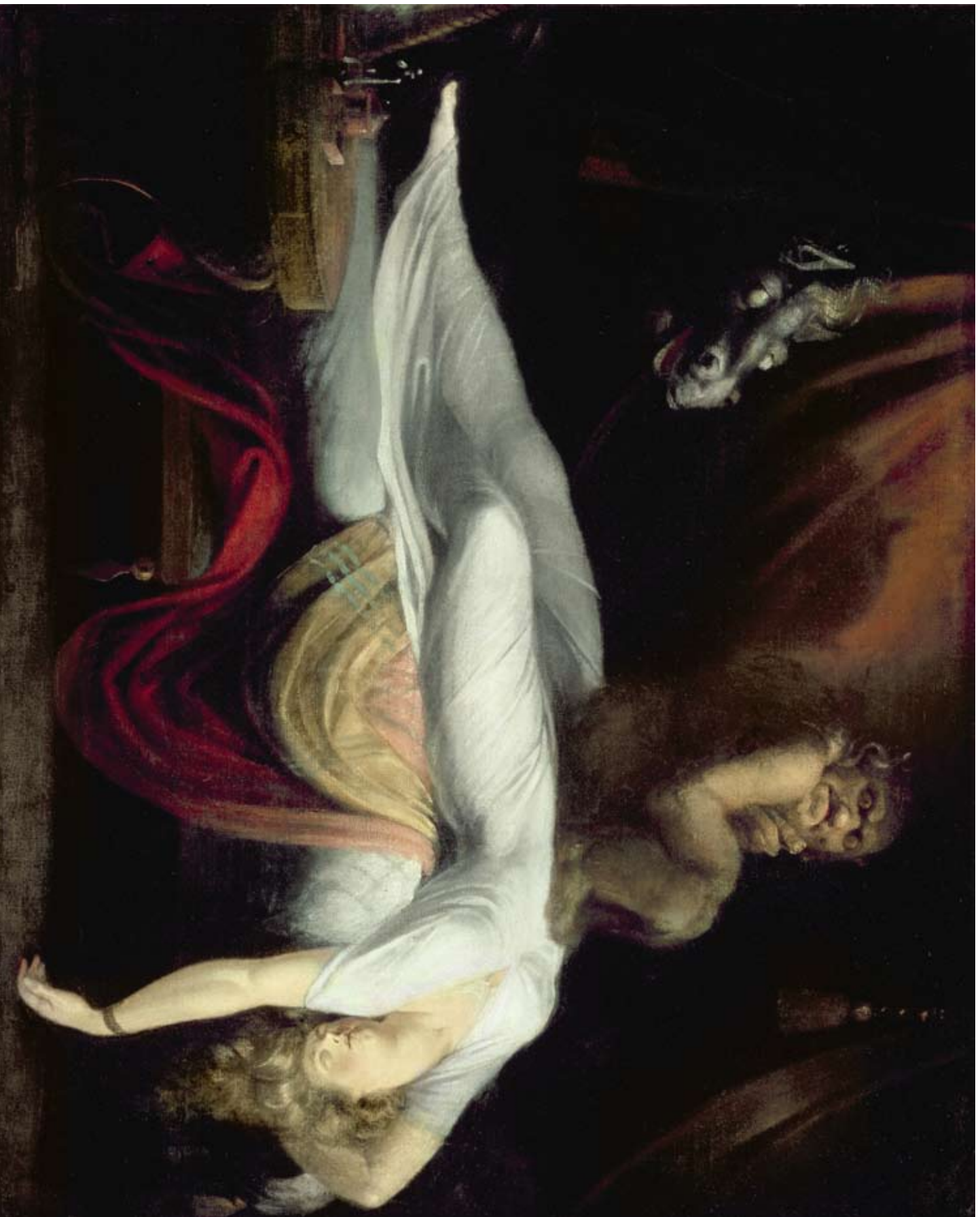
Aly AITKEN  
*From the Estate of  
Edvard Munch*  
2008  
Abandoned Christmas  
tree trunks, timber,  
padding, leather, found  
objects



Aly AITKEN, *In Sheep's Clothing*, 2008, Timber, pine tree branches, calico, velvet, antler, stuffing, zip, found objects



Hieronymus BOSCH  
*The Garden of Earthly Delights*  
[right panel]  
1480-1490  
Oil on panel  
Prado Museum, Madrid



Henry FUSELLI  
*The Nightmare*  
1781  
Oil on canvas  
Detroit Institute of  
Arts, Detroit



Eloise CALANDRE, *Dark Sea*, 2009, Continuous loop DVD



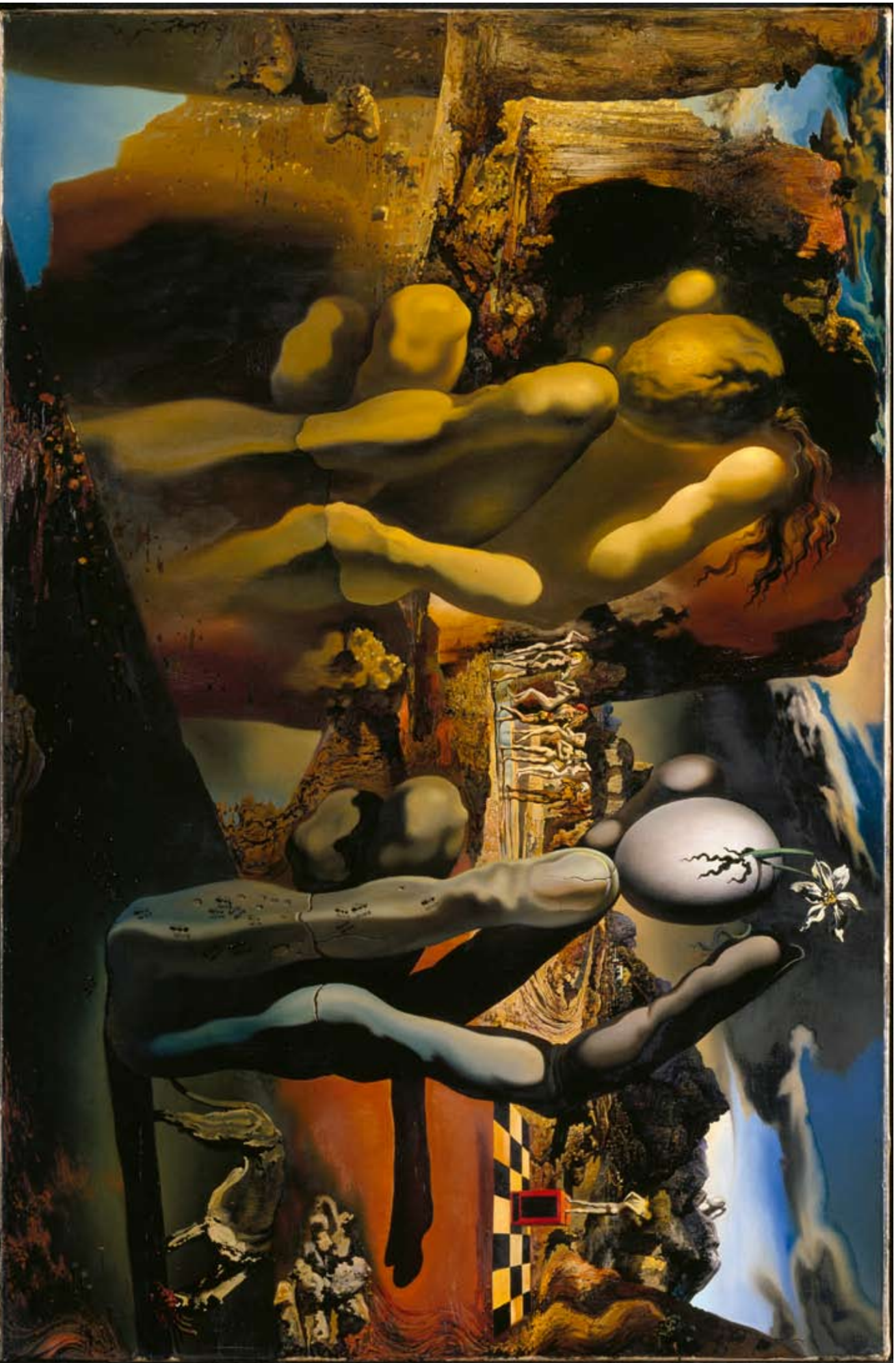
Eloise CALANDRE, Indigo, 2009, Continuous loop DVD



Eloise CALANDRE, *Intermittence*, 2009, Lambda print on aluminium



Eloise CALANDRE, *Five*, 2009, Type C print mounted on aluminium



Salvador DALÍ, *Metamorphosis of Narcissus*, 1936-37, Oil on canvas, Tate Gallery, London



Louis BUVELOT, *Waterpool near Coleraine (Sunset)*, 1869, Oil on canvas, National Gallery of Victoria, Melbourne



James GLEESON, *Perhaps Les Trois Sauvages*, 1988, Oil on canvas, Courtesy Charles Nodrum Gallery, Melbourne



Francisco de Goya  
*Saturn Devouring  
his Son*  
1821-23  
Oil on canvas  
Prado Museum,  
Madrid



Adam LAERKESEN, Mnemosyne, 2008, Resin, flocking, lantern



Adam LAERKESEN, *Something in the Way*, 2008, Plaster, wood, cast foam



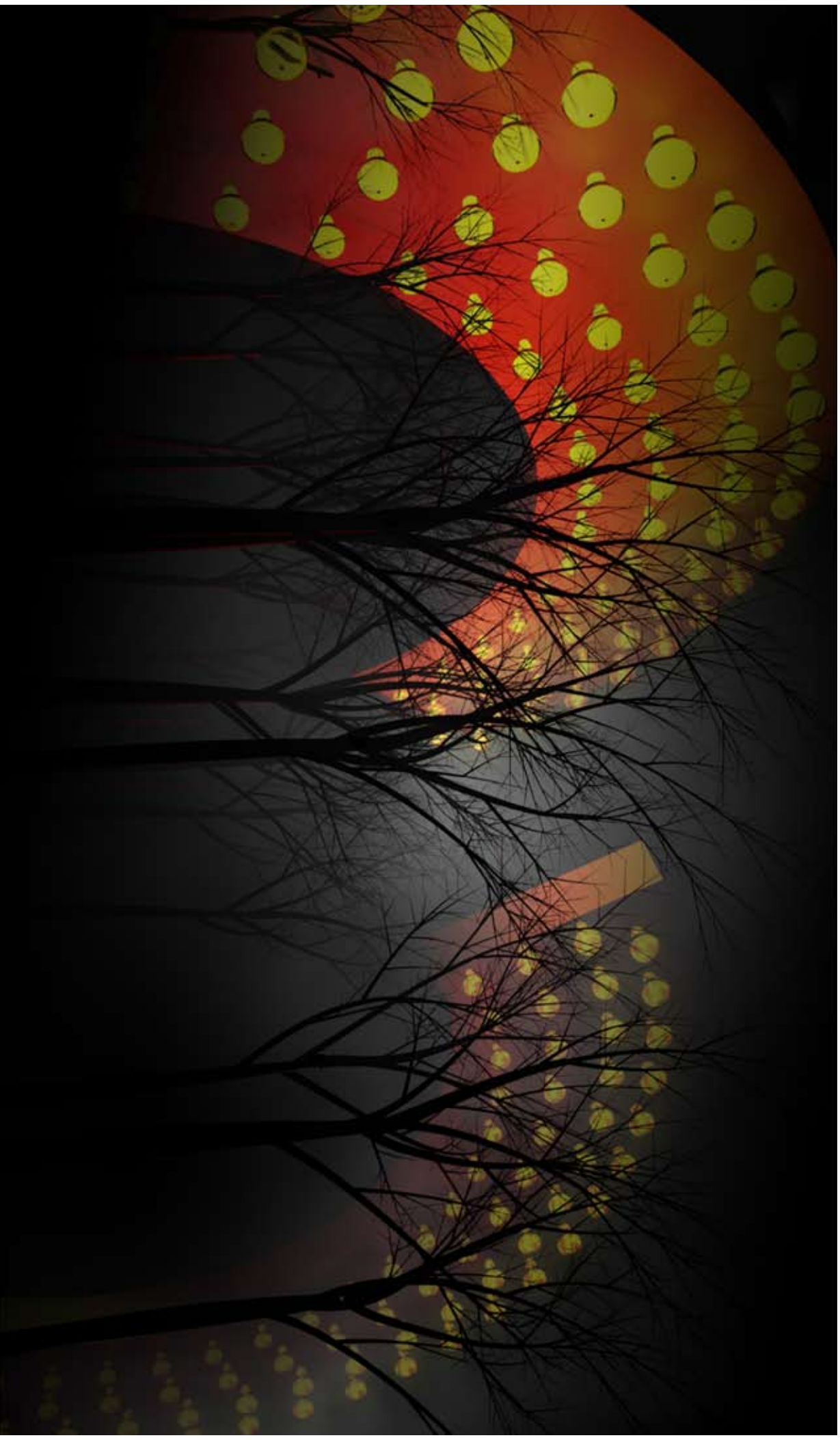
Adam LAERKESEN  
*They Once Cut My Heart Down The Way They Cut A Tree*  
2008  
Industrial chair, plaster, cast foam



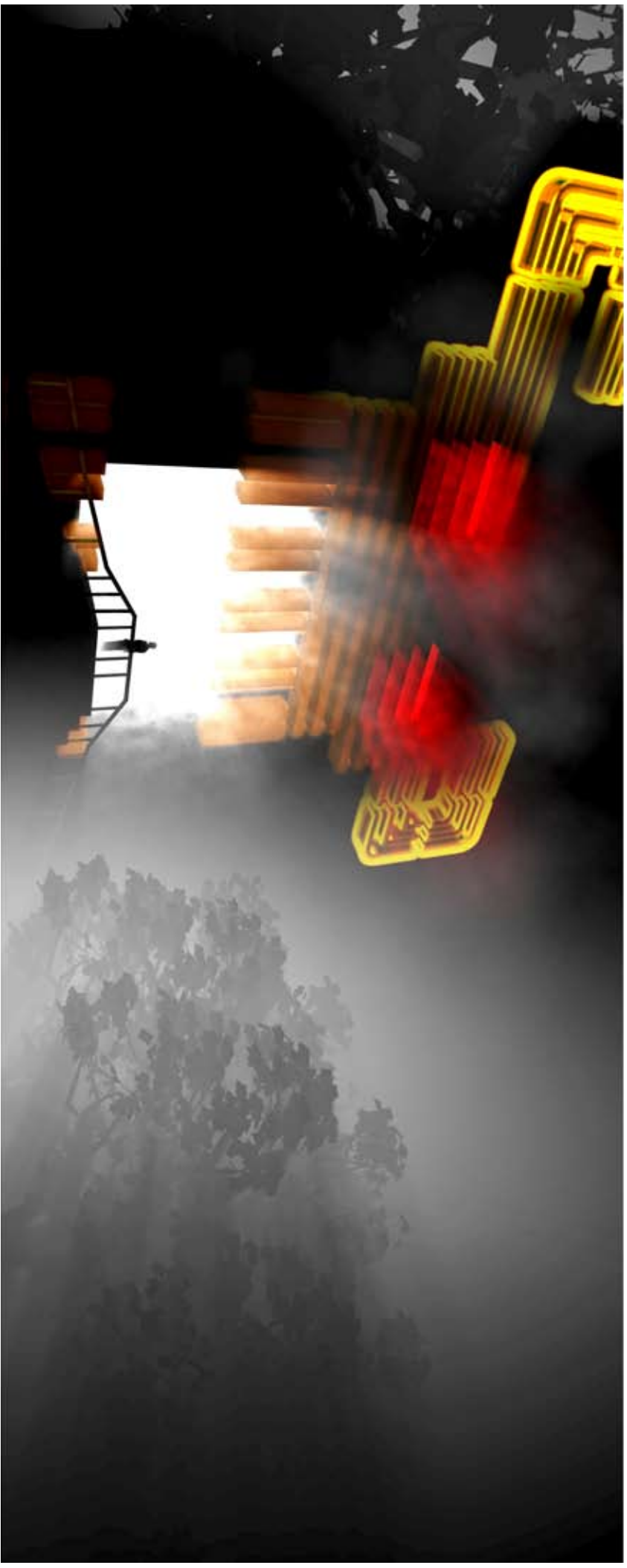
Sam SPENSER, *Trophy Wall*, 2008-2009, 80 slip cast ceramic deer skulls, tiled aluminium wall, step ladder, leaves and soundscape



Sam SPENSER, *Trophy Wall*, 2008-2009 [detail]



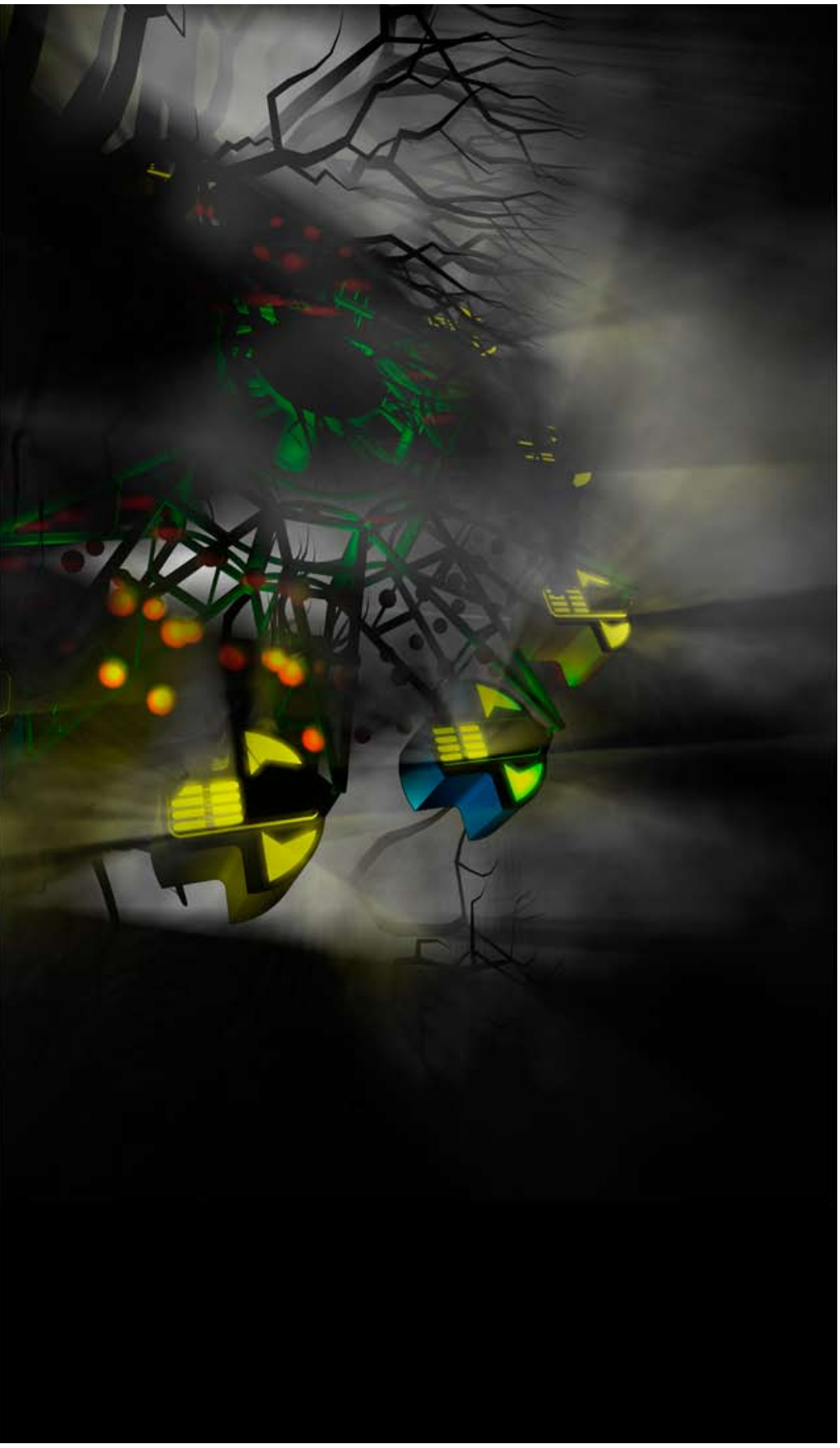
Joel ZIKA, *At Night #2*, 2007, Photographic print



Joel ZIKA, *Facade #1*, 2007, Photographic print



Joel ZIKA, *Facade #2*, 2007, Photographic print



Joel ZIKA, *Pleasure Island #1*, 2008, Photographic print



Packaging for Adam Laerkesen's *Something in the Way*.





Packaging for Aly Aitken's *Don't Call me Alice* (above) and Joel Zika's *Pleasure Island #1* (below).





Unpacking Sam Spenser's *Trophy Wall*.





Installation of Spenser's *Trophy Wall*.





Unpacking Aly Aitken's *In Sheep's Clothing*.





Completing the Condition Report on Aly Aitken's and Eloise Calandre's works by the NETS conservator.

