

Redland Art Gallery

Exhibitions

What's On

2020

Jun – Dec





CL

Cleveland

15 Jun – 2 Aug

Redland Art Awards

Works acquired
2006 – 2018

Redland Art Awards (RAA) was due to celebrate its 32nd year in 2020 with an exhibition of shortlisted entries scheduled to open in late October at Redland Art Gallery (RAG), Cleveland. Due to the temporary closure of RAG and the uncertainty around COVID-19 the difficult decision was made to cancel this year's awards. With approval to reopen RAG, Cleveland on 15 June 2020 an opportunity presented itself to showcase the 14 paintings acquired for the RAG Collection from RAA between 2006 and 2018. Visitors are invited to vote for their favourite RAA acquisition.

Image: Julie Reeves, *Dark garden 4* (detail) 2007, oil on canvas. Redland Art Gallery Collection. Donated through the Australian Government's Cultural Gifts Program by Julie Reeves, 2012. Courtesy of the artist. Photography by Carl Warner.



CL

Cleveland

15 Jun – 2 Aug

Breathing Space

Taking time out with
the RAG Collection

Breathing Space presents a selection of RAG Collection works that encourages us to stop, relax and reconnect to Redlands Coast on Quandamooka Country. Works featured are inspired by residents and visitors who have shared what they think is unique to this area – the water's edge and connection to Country. We are reminded of the simple pleasures that spending time in nature and caring for our coastline brings. At a time when we have all been challenged and change is constant, we hope that the works in *Breathing Space* will raise your spirits.

Image: Sheelah Mee, *Talburpin Creek* (detail) 1989, oil on paper. Redland Art Gallery Collection. Acquired by Redland City Council prior to 2003. Courtesy of the family of the artist. Photography by Carl Warner.



CA

Capalaba

23 May – 11 Jul

A Portrait of Australia

Stories through the lens
of Australian Geographic

A Portrait of Australia: Stories through the lens of Australian Geographic features a stunning display of large format photographic prints and unites the expertise of Australian Geographic's acclaimed photographers and the National Museum's interpretive storytelling experience. The exhibition celebrates the coast and the people who live and work there. Featuring works from the Australian Geographic archive, it will transport you to some of the most rugged and remote parts of the country.

A travelling exhibition from the National Museum of Australia developed in collaboration with Australian Geographic.

Image: Cape of contrast, Cape to Cape track, Western Australia.
Photo by Andrew Gregory.

national
museum
australia

Australian
GEOGRAPHIC

SUPPORTING PARTNER
expeditions
australia



Image: Damien O'Mara, *Bunga Kelana 8* (detail) 2019, inkjet print on photorag. Courtesy of the artist.

CL

Cleveland

9 Aug – 6 Sep

Port

Damien O'Mara

The *Port* series by Damien O'Mara presents several large, industrial landscape photographs of the Port of Brisbane. The images are shot with a consistent method and composition, in reference to the objective methodology used by late-modern, industrial photographers like Lewis Baltz, Bernd and Hilla Becher and Andreas Gursky. O'Mara's exhibition challenges this aesthetic through a unique combination of objective method and abstraction. While the images display symmetry and grid-like composition, they also contain conflicting elements such as vivid, digital colour and abstracted form.



Image: Dennis McCart, *Some kind of nature* (detail) 2019, oil on linen on hardboard. Courtesy of the artist.

CL

Cleveland

9 Aug – 6 Sep

Contested Landscapes

Dennis McCart

Dennis McCart's paintings in *Contested Landscapes* are derived from urban fringe sites that are both visually compelling and charged with implications of use, development and ownership. These sites of abandonment are often uninhabited for long periods of time – they are the city's unkempt wilderness. His artworks are both a response to and an interpretation of the anthropogenic climate change we are living in. They also express McCart's anxiety about the condition of landscape and nature in our world today.



Image: Sarah Sculley and Lara Furst, *Placemaking landscape* (detail) 2019, mixed media. Courtesy of the artists.

CA

Capalaba

18 Jul – 1 Sep

Placemaking

Sarah Sculley and
Lara Furst

Placemaking centres on creating a space for youth to communicate issues that are relevant to them and to the wider community. Urban artist Sarah Sculley uses the human form, typography and colour to create bold works inspired by personal events, emotional pitfalls and the need to find the positive in every situation. This exhibition brings her bright work together with the photography of Lara Furst to create a place that explores the universal challenges experienced by Redlands Coast youth.

An exhibition held in conjunction with International Youth Day 2020.

This project is supported by the Queensland Government through Arts Queensland.





Image: Clare Belfrage, *A Measure of Time*, collection of works (detail)
2018, tallest height 530mm.
Photography by Pippy Mount.

CL Cleveland
13 Sep – 18 Oct

JamFactory Icon

Clare Belfrage:
A Measure of Time

With a career spanning almost three decades, the multi-award winning artist Clare Belfrage has forged an international reputation for her finely detailed glass sculptures that marry organic blown forms with intricate line work.

JamFactory Icon: Clare Belfrage: A Measure of Time is a JamFactory touring exhibition.

JamFactory Icon: Clare Belfrage: A Measure of Time has been assisted by the South Australian Government through Arts South Australia and the Australian Government through the Australia Council for the Arts, Contemporary Touring Initiative.



Image: Catherine Parker, *Ocean narratives* 2018, synthetic polymer paint on marine ply.
Courtesy of the artist.

CL Cleveland
13 Sep – 18 Oct

Presence of Place

Catherine Parker

In her exhibition *Presence of Place*, Catherine Parker celebrates the beauty in both the urban and natural landscape, choosing to honour, rather than divide the two. Exploring different regions through her paintings on wood and canvas, Parker takes heart that within any landscape there are always mysterious elements. For her, a sense of being watched, an invisible presence perhaps that keeps the balance in check.



CA Capalaba
5 Sep – 13 Oct

Reasonable & Necessary

Prints and artist books
by Artel Artists

Artel, the creative studio of CPL – Choice, Passion, Life, is located in Redcliffe and provides the necessary tools, space, and instruction to support its artists to creatively express themselves as a dynamic artistic movement.

An exhibition held in conjunction with Queensland Disability Action Week 2020.

Reasonable & Necessary: prints and artist books by Artel Artists is an initiative of Museums & Galleries Queensland in partnership with CPL and curated by Lynne Seear. This project has been supported by the Queensland Government through Arts Queensland; the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory governments; and the Australian Government through the Australia Council, its arts funding and advisory body. The project is proudly sponsored by Hutchinson Builders and Moreton Bay Regional Council.

Image: Justin Lavender, *Ladies, please!* (detail) 2016, screenprint. Courtesy of the artist and Artel. Photography by Vanessa Kerri.





Image: *In Focus* 2019 at Redland Art Gallery, Capalaba. Courtesy of the artists and Redland Art Gallery.

CA

Capalaba

17 Oct – 12 Jan

In Focus 2020

In Focus is an exhibition held annually at RAG that celebrates the wealth of artists living and working in the Redlands Coast and the important role art groups and artists play in the cultural life of the region. During the month of November each year we remember the members of the armed forces who have died in the line of duty. In recognition of Remembrance Day 2020, *In Focus 2020* invites Redlands Coast based art group members to create artworks that reflect on the theme 'Remembrance Day'.

An exhibition held in conjunction with Remembrance Day 2020.



Image: Sandy Ward, *Untitled* (detail) 2018, Melomy's Wetlands, Canaipa Island. Courtesy of the artist. Photography by Sharon Jewell.

CL

Cleveland

25 Oct – 6 Dec

Canaipa Mudlines

Art and environment

Canaipa Mudlines began in 2016 with a small collective of Southern Moreton Bay Island artists seeking ways of connecting their creative practices with the island ecology. Based on Canaipa (Russell) Island, the project has developed as both established and emerging artists from the island and beyond make regular site excursions to create mostly ephemeral works in response to the places and qualities they encounter. Working in this way has contributed to both surprising developments in their individual practices and highlighting the often overlooked richness of the island environment.



Image: Jen Conde, *Seaweed garden* (detail) 2018, intaglio on paper. Courtesy of the artist.

CL

Cleveland

25 Oct – 6 Dec

Wetlanders

The Overwintering Project Moreton Bay

Wetlanders: The Overwintering Project Moreton Bay is a collection of original prints, artist books and drawings sourced from sojourns across Moreton Bay by Anna Bonshek, Jen Conde, Sandra Pearce, Sue Poggioli, Jenny Sanzaro-Nishimura, Helen Sanderson, Jennifer Stuerzl, Evelyne Upton and Pat Zuber. Known as the Migaloo Press Artists Collective they have been meeting and collaborating with other artists, bird watchers and environmentally concerned people around Moreton Bay. Their documentation and drawing is an exploration of life in the intertidal zones along the shores of the bay and its southern islands.





Image: Anne Hayes, *Banksia serrata*, old man banksia, gabiirr (Guugu Yimithirr), 2017. Watercolour on paper, 63 x 45 cm. Courtesy of the artist.

CL Cleveland
13 Dec – 31 Jan

Artistic Endeavour

Contemporary botanical artists' response to the legacy of Banks, Solander and Parkinson



Artistic Endeavour marks the 250th anniversary of the HMB *Endeavour's* voyage along the east coast of Australia. Scientists Joseph Banks and Daniel Solander, together with illustrator Sydney Parkinson, gathered and recorded many "... curious plants [they] met with on shore".

Showcasing new works by members of the Botanical Artists' Society of Queensland, the exhibition is an innovative exploration of the artistic, scientific, environmental and cultural significance of this chapter in Queensland's botanical heritage.

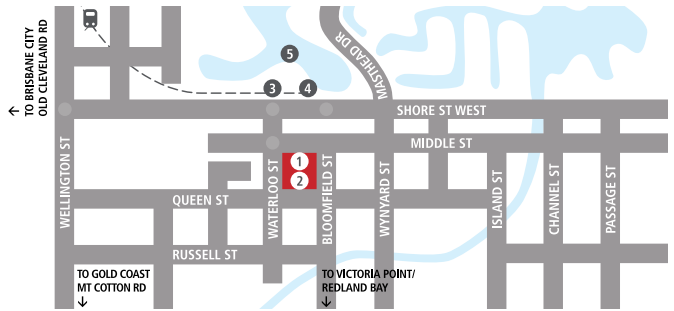
Curators: Beth Jackson and Dr Nita C Lester.

Redland Art Gallery, Cleveland

Cnr Middle and Bloomfield Streets, Cleveland Q 4163

Monday to Friday 9am – 4pm
 Sunday 9am – 2pm
 Admission free

- 1 Redland Art Gallery, Cleveland
- 2 Council Chambers
- 3 Tourist Bus Stop
- 4 Cleveland Train Station
- 5 Raby Bay Harbour



Redland Art Gallery, Capalaba

Capalaba Place, Noeleen Street, Capalaba Q 4157

Monday to Friday 9am – 5pm
 Saturday 9am – 4pm
 Admission free

- 1 Redland Art Gallery, Capalaba
 Capalaba Library
 Redland City Council Customer Service Centre
- 2 Bus Interchange
- 3 Capalaba Park Shopping Centre
- 4 Capalaba Central Shopping Centre



For more information about Redland Art Gallery

Tel: (07) 3829 8899 or email: gallery@redland.qld.gov.au

artgallery.redland.qld.gov.au

/RedlandArtGallery
 @redlandartgallery

Cover image: Clare Belfrage, *Quiet Shifting, Oceana and Yellow* 2018, blown glass with cane drawing, sand blasted and pumice polished, 410 x 310 x 160mm. Photography by Pippy Mount.

Redland Art Gallery acknowledges the traditional custodians of the lands and seas where we live and work. We pay our respects to Elders, past, present and future.

Redland Art Gallery is an initiative of Redland City Council, dedicated to the late Eddie Santagiuliana.

