Redland Art Gallery Collection Administrative Directive

Admin Directive Identifier: ART-003-A
Approved by: General Meeting
Date of Approval: 10 June 2020
Effective Date: 10 June 2020
Review Date: 10 June 2023
Version: 1

Head of Power
Council’s Corporate Plan – Outcomes 4 Quandamooka Country, 6 Supportive and vibrant community and 7 Strong and connected communities.

Objective
- To resource and facilitate the acquisition and management of a high quality visual arts, craft and design collection that reflects the diversity and uniqueness of the Redlands Coast heritage, culture, identity and sense of place.
- To invest in a distinctive art collection that returns long term cultural and economic benefits to Council and the Redlands Coast community.
- To provide facilities, staffing and equipment to ensure storage, conservation, display, and framing of the art collection are undertaken according to national standards for Australian Museums and Galleries and industry best practice, including workplace health and safety standards and environmentally sustainable practices.
- To ensure management of the Redland Art Gallery Collection is aligned with the values and goals of Redland City Council’s Cultural Plan.

Statement
Redland City Council, through its Corporate Plan is committed to enriching community lifestyles and making a positive difference in our customers’ lives through the services we provide. We are forward thinking, engaged and strive to maintain the highest standards of service to ensure we are delivering real value.

Council is committed to:
- Supporting the development and guidance of the Redland Art Gallery Collection as outlined in this Policy Objective including acquiring, housing, caring for and presenting an evolving collection of works of art that gain meaning from their association with one another.
- Developing the Redland Art Gallery Collection in tandem with Exhibition Policy POL-3048 and prioritising the promotion of a distinct identity for Redland Art Gallery while exploring the forces that affect and shape the region.
- Supporting the development of the Redland Art Gallery Collection with a focus on four key areas:
  - Contemporary Art
  - Photography
  - Printmaking
  - Contemporary Indigenous Art
Redland Art Gallery Collection Administrative Directive

Definitions

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
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</thead>
<tbody>
<tr>
<td>Art</td>
<td>Creative visual art, craft and design activity that produces unique material objects or works of art made from lasting components and materials, or significant ephemeral or temporary works of art that can be documented and displayed.</td>
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<td>Artist</td>
<td>A professional or emerging practitioner in the visual arts, craft or design.</td>
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<td>Artworks</td>
<td>Permanent or temporary works of art made by artists.</td>
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<td>Collection</td>
<td>Artworks that have been formally accessioned into the art register.</td>
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<td>Conservation</td>
<td>Treatment of artworks by a trained conservator.</td>
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<td>Contemporary Art</td>
<td>Recent and contemporary art in all media by nationally significant artists, particularly those associated with south-east Queensland.</td>
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<tr>
<td>Photography and Printmaking</td>
<td>The Collection contains a number of photographic works and artist prints by artists associated with south-east Queensland and the Redlands Coast, including North Stradbroke Island (Minjerribah), Coochiemudlo Island and the Southern Moreton Bay Islands.</td>
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<tr>
<td>Contemporary Indigenous Art</td>
<td>Holdings of contemporary Indigenous art remain small and contain recent and contemporary art by nationally significant artists. The Gallery holds a growing collection of Contemporary Indigenous art by Quandamooka artists active in the Redlands Coast, including North Stradbroke Island (Minjerribah), Coochiemudlo Island and the Southern Moreton Bay Islands.</td>
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Associated Documents

- Redland Art Gallery Collection Guideline (A214670)
- Redland Art Gallery Exhibition Policy (A196632)
- Redland Art Gallery Exhibition Guideline (A214642)
- Redland Art Gallery Artwork Acquisition Assessment Form
- Redland Art Gallery Artwork Cultural Gift Donation Assessment Form
- Redland Art Gallery Artwork Donation Assessment Form

Document Control

Only the CEO can approve major amendments to this document and the relevant ELT member can approve minor amendments. Refer to Policy Instrument Development Manual for an explanation on administrative amendments (A4063988).

Any requests to change the content of this document must be forwarded to relevant Service Manager(s). Approved documents must be submitted to the Corporate Meetings and Registers Team for registration.
### Version Information

<table>
<thead>
<tr>
<th>Version number</th>
<th>Date</th>
<th>Key Changes</th>
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<tbody>
<tr>
<td>4</td>
<td>November 2013</td>
<td>• Amended reference to Corporate plan and revised policy statement to reflect current role of the gallery in collection development and management</td>
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<tr>
<td>5</td>
<td>December 2017</td>
<td>• Amended reference to Corporate plan and revised policy statement to reflect current role of the gallery in collection development and management</td>
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<td>6</td>
<td>October 2018</td>
<td>• Amended reference to Cultural Plan, Corporate Plan and Redlands Coast</td>
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<td>7</td>
<td>December 2019</td>
<td>• Amended Head of Power, minor amendments to Policy Statement</td>
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<tr>
<td></td>
<td></td>
<td>• Addition under Associated documents</td>
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<td></td>
<td></td>
<td>• Addition of Customer Value under Head of Power</td>
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<tr>
<td>1</td>
<td>10 June 2020</td>
<td>• Re-classified from Policy to Administrative Directive</td>
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