



Carolyn Dodds

1953 –
Lives QLD

My favourite shirt 1987
Gouache on paper

Redland Art Gallery Collection. Donated through the Australian Government's Cultural Gifts Program by Ross Searle 2010.

Carolyn Dodds was born in Brisbane in 1953 and moved to Britain the following year. She studied at Colchester School of Art and completed a Bachelor of Fine Art at Brighton Polytechnic in about 1975. Dodds returned to Australia in the early 1980's and besides working as a Curator of the Griffith University Art Collection and instructor in Fine Art at Home Hill College of TAFE she has worked as a full time artist. She was awarded Queensland Art Gallery's

inaugural William Buttner Scholarship in 1984 which allowed her to use the printmaking facilities of Queensland Art Gallery to produce a new body of work.

Dodds has been a printmaker for over 40 years, studying in the UK, USA, Australia and India. Her work is drawn (literally) from the world around her. It is said that Dodds does not make statements about her work but rather the work is itself the statement. Although best known as a printmaker she uses other mediums such as gouache and watercolour as part of her studio practice.

Her work is often described in terms of its ability to transform the humble moments of a lived day onto her sketchbook and later through the magic of printmaking or painting into images full of the essence of the moment. This is no more telling than in the subject of a 1987 gouache on paper painting which depicts her favourite shirt hanging on a coat hanger.



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