



Artist unknown

Cleveland, Moreton Bay n.d.
Hand coloured wood engraving

Redland Art Gallery Collection. Acquired in 2003 with Redland Art Gallery Acquisition Funds.

Wood engraving became a popular means in the mid-nineteenth century to capture images of faraway places. Published in Britain, North America and Australia, the illustrated newspaper is one of the most distinctive periodical forms of the nineteenth century. Illustrated newspapers epitomize the explosion of imagery brought about by the commercial application of Thomas Bewick's wood engraving process to mass produced, serially issued newspapers.

Although photography had been invented in 1839 it wasn't until the late 1890s that the half-tone process became available for reproducing photographs in print. It is likely that this image was published in the *Illustrated London News*. Popular with collectors, many of these images were cut out from the printed page, hand coloured and sold as framed prints.