

Redland Art Gallery Collection Policy

Head of Power

This policy supports the Redland City Council Corporate Plan –2015-2020, Strategic Priority 4: Quandamooka Country, Outcome 4.3; Strategic Priority 6: Supportive and vibrant economy, Outcome 6.1; and Strategic Priority 7: Strong and Connected Communities. Strategic Priority 7.1 and 7.2.

Policy Objective

To resource and facilitate the acquisition and management of a high quality visual arts, craft and design collection that reflects the diversity and uniqueness of Redland City's heritage, culture, identity and sense of place.

To invest in a distinctive art collection that returns long term cultural and economic benefits to Council and the Redlands community.

To provide facilities, staffing and equipment to ensure storage, conservation, display, and framing of the art collection are undertaken according to national standards for Australian Museums and Galleries and industry best practice, including workplace health and safety standards and environmentally sustainable practices.

To ensure management of the Redland Art Gallery Collection is aligned with the values and goals of Redland City Council's *Cultural Plan – Our City Our Culture 2008 – 2018*.

Policy Statement

The purpose of this policy is to guide and direct the development of the Redland Art Gallery Collection. The Policy defines it as a regional cultural institution that acquires, houses, cares for and presents an evolving collection of works of art that gain meaning from their association with one another.

1. Overview of the Redland Art Gallery Collection

The Redland Art Gallery Collection comprises over 600 accessioned artworks of historical, cultural and social significance to Redlands and Queensland. The Collection's holdings are diverse and reflect a focused approach to collection development since the first acquisitions were made in 1979.

The more significant works entered the collection when the Gallery opened in 2003.

2. Collection Strengths

An effort will be made to build on a number of collection strengths. These include;

2.1 Contemporary art

Recent and contemporary art in all media by nationally significant artists, particularly those associated with south-east Queensland. The Gallery holds an outline collection of recent and contemporary art relating to the Redlands, including North Stradbroke Island (Minjerribah), Coochiemudlo Island and the Southern Moreton Bay islands.

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2.2 Photography and printmaking

The Collection contains a number of photographic works and artist prints by artists associated with south-east Queensland and the Redlands, including North Stradbroke Island (Minjerribah), Coochiemudlo Island and the Southern Moreton Bay islands.

2.3 Contemporary Indigenous art

Holdings of contemporary Indigenous art remain small and contain recent and contemporary art by nationally significant artists. The Gallery holds a growing collection of Contemporary Indigenous art by Quandamooka artists active in the Redlands, including North Stradbroke Island (Minjerribah), Coochiemudlo Island and the Southern Moreton Bay islands.

3. Collection Development Strategies

The collection will be developed in tandem with the revised **Exhibition Policy POL-3048** and priority will be given to promoting a distinct identity for Redland Art Gallery while exploring the forces that affect and shape the region.

The development of the Collection will focus on four key areas – Contemporary art, photography, printmaking and Contemporary Indigenous art. The greatest challenge for the development of the Collection is to respond to contemporary art practices of the past decade.

Priority will be given to collecting;

- 3.1 Work by professional artists exploring photo-media and printmaking techniques
- 3.2 New media practices including digital, streamed and multi-media works that can be easily integrated into the Gallery's Collection
- 3.3 Key works by professional artists who have made major contributions to contemporary art practice in south-east Queensland in the recent past
- 3.4 Work by contemporary Aboriginal and Torres Strait Islander artists
- 3.5 Work by contemporary First Nation artists of the Pacific Islands practicing or exhibiting in south-east Queensland
- 3.6 Ecologically themed art works exploring the local environment and sustainability
- 3.7 Significant works by artists associated with the Redlands and Southern Moreton Bay islands
- 3.8 Works or items that interpret Redland's rich visual arts heritage

Version Information

Version number	Date	Key Changes
4	November 2013	<ul style="list-style-type: none">Amended reference to Corporate plan and revised policy statement to reflect current role of the gallery in collection development and management
5	December 2017	<ul style="list-style-type: none">Amended reference to Corporate plan and revised policy statement to reflect current role of the gallery in collection development and management

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