

Redland Art Gallery is calling for expressions of interest from professional artists who wish to be included on a register for future public art projects at Redland City Council. If you would like to be considered for public art commissions, including sculptures, mosaics, murals or semi-permanent outdoor installations, please complete the following:

### 1 Contact details

Full name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Mobile: \_\_\_\_\_ Home ph: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Business name: \_\_\_\_\_ ABN:

### 2 What type of public art commissions are you interested in? (Indicate below)

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Sculpture        | <input type="checkbox"/> Street furniture  | <input type="checkbox"/> Digital projection                   |
| <input type="checkbox"/> Mosaic           | <input type="checkbox"/> Integrated design | <input type="checkbox"/> Semi-permanent outdoor installations |
| <input type="checkbox"/> Mural/street art | <input type="checkbox"/> Light/sound art   |   |

### 3 Provide a description of your current artforms and commissions

**For EACH artform or commission please provide the following details.**

For more than 2 examples please attach additional outline and details with your artist register form.

#### Artform/ commission 1:

\_\_\_\_\_

Description:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Size (please indicate the range of scale within which you have worked):

\_\_\_\_\_

Location (please indicate where this public artwork is located):

\_\_\_\_\_

\_\_\_\_\_

#### Artform/ commission 2:

\_\_\_\_\_

Description:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Size (please indicate the range of scale within which you have worked):

\_\_\_\_\_

Location (please indicate where this public artwork is located):

\_\_\_\_\_

\_\_\_\_\_

3 Provide a description of your current artforms and commissions (cont.)

Type of public art commission 1: (cont.)

Maintenance issues (please indicate any short or long term maintenance issues that may arise from the medium in which you work):

Four horizontal lines for text input.

Type of public art commission 2: (cont.)

Maintenance issues (please indicate any short or long term maintenance issues that may arise from the medium in which you work):

Four horizontal lines for text input.

Project timing (please indicate the time you usually require to complete):

Design process (including maquette)

One horizontal line for text input.

Construction of work (including site works)

One horizontal line for text input.

Project timing (please indicate the time you usually require to complete):

Design process (including maquette)

One horizontal line for text input.

Construction of work (including site works)

One horizontal line for text input.

Contractors (please indicate if you have used subcontractors to carry out aspects of your public work. For example: site works, castings etc):

Three horizontal lines for text input.

Estimated cost (please indicate the range of previous public art projects commissions):

- Cost range options: \$5,000-\$10,000, \$10,000-\$20,000, \$20,000-\$50,000, \$50,000-\$100,000, \$100,000-\$150,000, over \$150,000.

Community engagement (please outline your approach to community consultation, giving previous examples of community groups you have worked with to design or develop your artwork):

Three horizontal lines for text input.

Workplace health and safety (please indicate any health and safety considerations with your work. For example: water, electricity, heat and include any relevant training or permits to work you have):

Three horizontal lines for text input.

## 4 Other relevant information

## Copyright assignment

Would you be prepared to assign non-exclusive (part) copyright to Redland City Council?  Yes  No

Do you hold current public liability insurance?  Yes  No

Please attach a PDF copy of your certificate of currency on page 4 of this document or attach a copy with submission. It is a requirement to hold public liability insurance when doing any work with or for Redland City Council.

I have attached a CV.  Yes  No

Please attach PDF copy of your Curriculum vitae on page(s) 5–6.

I have attached up to 3 images of my artworks.  Yes  No

Please attach a JPEG image of each artwork per page on page(s) 7–9 of this document or attach a copy with submission.

Do you want to receive information about Redland Art Gallery?  Yes  No

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Please return this form to:  
Director (Collections & Public Art)  
Redland Art Gallery  
PO Box 21, Cleveland Q 4163

or email: [gallery@redland.qld.gov.au](mailto:gallery@redland.qld.gov.au)

Enquiries: phone (07) 3829 8899 or email: [gallery@redland.qld.gov.au](mailto:gallery@redland.qld.gov.au)

This form is an Expression of Interest only. The information you supply will be kept on our Artist Register for future reference. Redland City Council reserves the right to Expressions of Interest and submissions in respect to Redland Art Gallery. For further information please contact the Director (Collections & Public Art), Redland Art Gallery on (07) 3829 8487 or email: [gallery@redland.qld.gov.au](mailto:gallery@redland.qld.gov.au)

### 5 Public liability insurance – Certificate of currency



#### Instructions for inserting image into Acrobat PDF form:

1. Ensure that you have saved the file into separate pages and into the Redland Art Gallery preferred file formats (Acrobat PDF files, JPEG or Microsoft Office Word).
2. Using Adobe Acrobat Reader, click within the red stroked rectangle.
3. A pop-up 'Select Icon' window will appear. Click on the 'Browse' button.
4. A pop-up 'Open' window will appear asking you to locate the file on your computer. The file format will always default to Acrobat PDF Files (\*.pdf). You can easily change it by clicking on the drop down button in the bottom right hand corner (Acrobat PDF Files (\*.pdf) and selecting the required and preferred file format.
5. Once you have located the file on your computer click the 'Open' button.
6. A 'Select Icon' window will appear displaying the image selected. If it is correct, click the 'OK' button. If the image is not correct, click on the 'Browse' button to relocate file.
7. The image will be placed proportionally within the red stroked rectangle.
8. Click 'Save' to ensure that you have saved the changes to the Acrobat PDF form.

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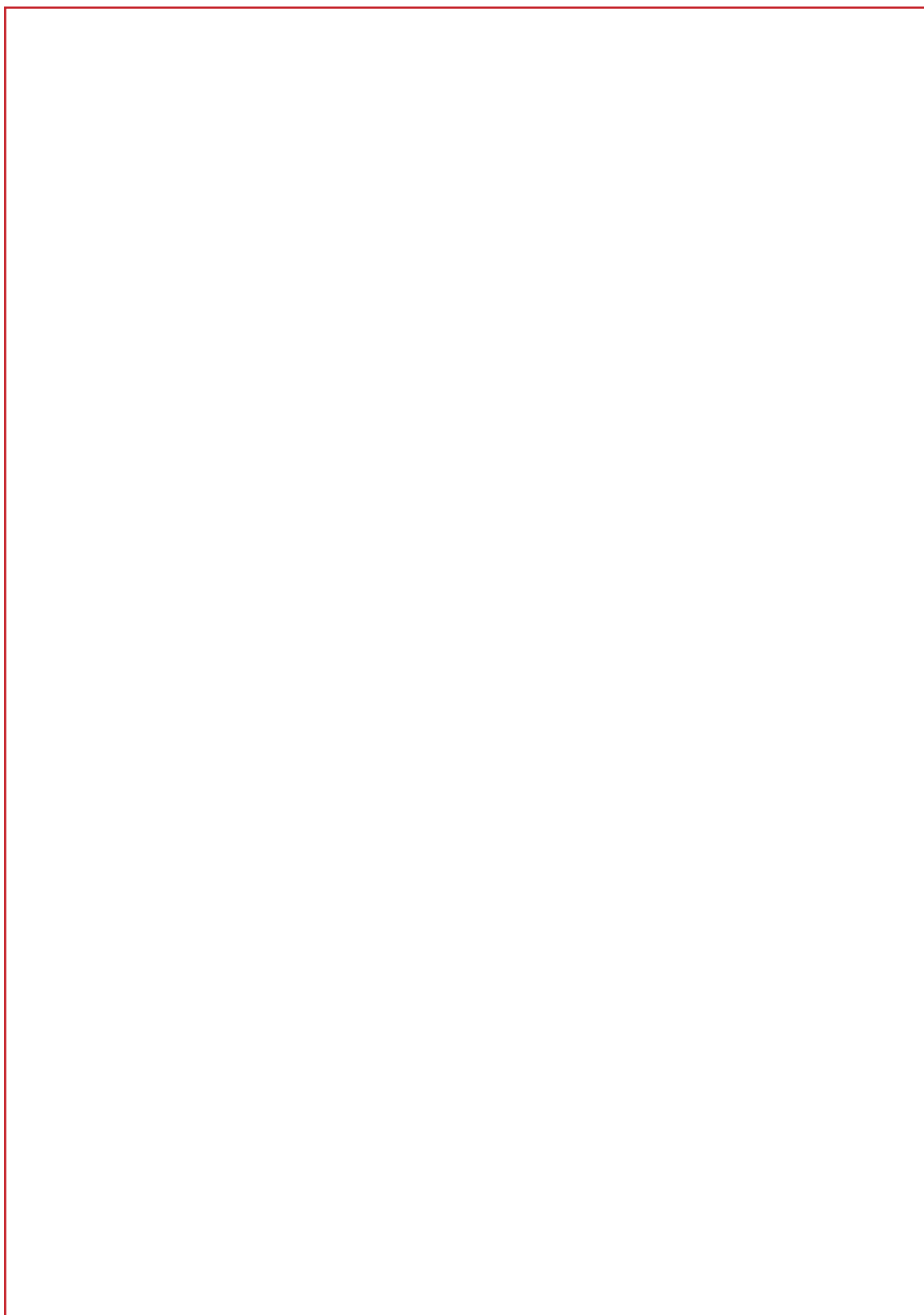
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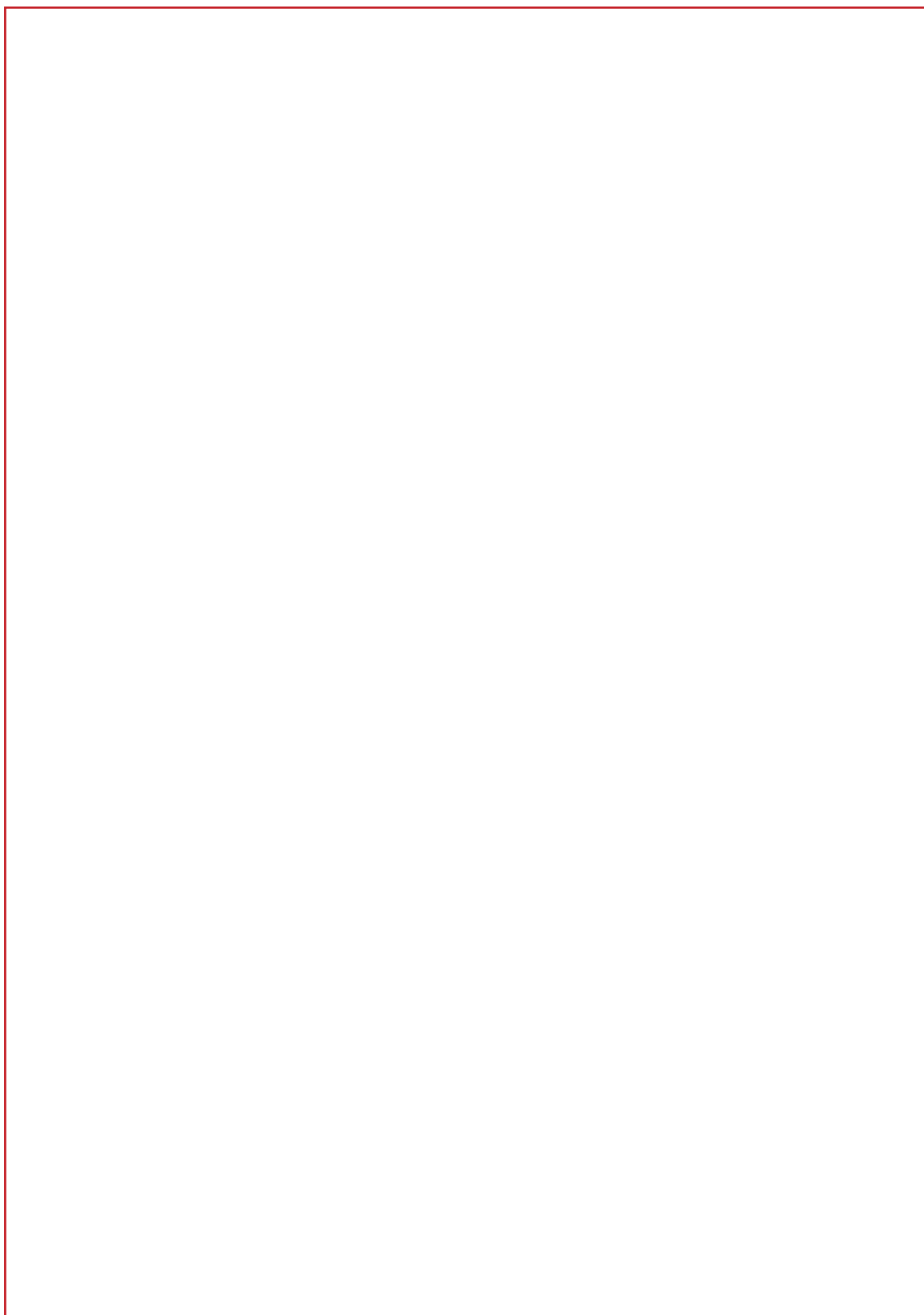
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