Throughout the year RAG will showcase a number of its programs at the Cleveland foyer spaces, highlighting artists from the annual exhibition program and works from the RAG Collection.

5 FEBRUARY – 19 MARCH
Take a Seat: Corinne Colombo

26 MARCH – 7 MAY
RAG Collection feature artist: Rosella Namok

14 MAY – 25 JUNE
RAG Collection feature artists: Fiona Foley and Alick Tipoti

2 JULY – 13 AUGUST
RAG Collection feature artists: Julie Shepherd and Richard Nolan-Neylan

20 AUGUST – 8 OCTOBER
Ash and Bone: Lucy Quinn

15 OCTOBER – 26 NOVEMBER
Hosts: Nicola Hooper

3 DECEMBER – 14 JANUARY
Bush Fragments in the Red: Coochie Art Group

Cover image: Lucy Quinn, Components 2015, kiln formed and cold worked lead crystal. Photography by Michael Condon and courtesy of the artist.
We are delighted to launch our 2017 program of exhibitions and events at Redland Art Gallery (RAG). With over 110 shows, workshops and events on offer throughout the year, we can’t wait to have you visit our Cleveland and Capalaba galleries.

There’s an exciting line-up of artists and artisans, sharing their stories and traditions, many taking inspiration from the Redlands. Featuring a mix of solo, group and national touring exhibitions visitors can view some of Australia’s best painting, drawing, photography, film, sculpture, fibre art, print making and installation at various times during the year.

RAG is one of only two Queensland venues hosting Object Gallery’s Living Treasures exhibition *Lola Greeno: Cultural Jewels*, so don’t miss this special opportunity to see works by this Master Indigenous craft practitioner.

Come in and socialise at one of our new initiatives – Sunday Crafternoons or Parents and Prams, stop in for a Family Sundays event or book in for one of the fantastic workshops on offer.

View RAG Collection artworks on our foyer feature walls and in *14 x 14* as we celebrate RAG’s 14th Birthday and the continuing growth of the RAG Collection made possible through acquisitions and generous donations.

Please read on for more exhibition details, how to participate and how you can contribute to future RAG programs and initiatives.

We hope you enjoy the 2017 program and look forward to seeing you at RAG soon!

*Emma Bain*
Director (Exhibitions & Programs)

*Stephanie Lindquist*
Director (Collections & Public Art)

Redland Art Gallery
The RAG Collection currently houses over 550 artworks produced by more than 166 artists. Artists represented include local, emerging, established, early settler and Indigenous artists. Redland City Council is committed to resourcing and facilitating the acquisition and management of a quality visual arts, craft and design collection that reflects the diversity and uniqueness of Redlands’ heritage, culture, identity and sense of place.

RAG is a Deductible Gift Recipient and is eligible to receive artwork donations for the Collection under the Australian Government’s Cultural Gifts Program, which provides tax incentives to private donors. For more information on the Cultural Gifts Program visit: www.arts.gov.au/cgp.

14 X 14

VOLUNTEER SELECTED WORKS
FROM THE RAG COLLECTION

Over the years, gallery volunteers have come to cherish the RAG Collection, many revealing their favourites to staff and visitors when on display. 14 x 14 celebrates the 14th Birthday of RAG which falls on Valentine’s Day 2017. In 14 x 14, fourteen of our longest serving gallery volunteers select their most loved artwork from the RAG Collection. Currently housing over 550 artworks, each artwork selected represents a year RAG has been open and acknowledges the vital role our volunteers play in the gallery’s daily operations.

Curated by Stephanie Lindquist and Dominique Macedo.

4 FEB – 14 MAR
Capalaba 📍
Floor Talk and Morning Tea
10.30am Tuesday 14 February
Take a Seat presents paintings and chair constructions by Corinne Colombo – a Swiss/Australian artist who lives between Switzerland and the Redlands. In this exhibition Colombo reflects on the different chairs through life. Starting in a high chair, sometimes finishing in a wheelchair and in between we have a lifelong history of sitting. Like in a game of musical chairs, you have to decide where to rest your behind.

5 FEB – 19 MAR
Cleveland
Opening Event
6.30pm Friday 3 February
Floor Talk and Morning Tea
10.30am Sunday 5 February

LAMENTATION
KARIKE ASHWORTH

Lamentation is an exhibition by Brisbane-based, multi-disciplinary artist Karike Ashworth. This sensitive and beautiful exhibition delicately addresses the often uncomfortable subject of illness and death. Drawing from her personal experience of living through her mother’s illness, Ashworth combines the exquisite beauty of hand-crafted stitching and embroidery with the utilitarian uniformity of hospital linen to create an installation that is both enlightening and confronting.

5 FEB – 19 MAR
Cleveland

Opening Event
6.30pm Friday 3 February
Floor Talk and Morning Tea
10.30am Sunday 5 February

This exhibition tour is supported by the Queensland Government through Arts Queensland

Image: Karike Ashworth, Comforters 2013, 12 fibre objects. Courtesy of the artist.
In her exhibition *Perceive/Conceive* artist Leigh Schoenheimer plays with ideas of visual representation and interpretation. Drawing on the idea that many audiences continue to be confounded by abstraction and the conceptual approaches that have since followed, Schoenheimer sets out to demonstrate the difference between ‘seeing’ and ‘knowing’ a subject. Through her storyboard format, Schoenheimer’s work offers a visual explanation for the alternative logic of abstraction and post-modern approaches to art making. Each artwork is, in effect, a short lesson on the evolution of Modernism.

**PERCEIVE/CONCEIVE**

**LEIGH SCHOENHEIMER**

18 MAR – 2 MAY

Capalaba 🌞

**Floor Talk and Light Lunch**
12noon Thursday 30 March

Internationally respected, Tasmanian Indigenous artist Lola Greeno’s award winning talent in shell-working is magnificently displayed in this solo exhibition of 50 highly visual and textural works, each uniquely championing the traditions and culture of the Indigenous women of Tasmania’s Cape Barren and Flinders Islands. The exhibition’s overarching theme is storytelling; of the meticulous crafting of stories of cultural knowledge, natural beauty, ancient traditions, and connectedness with her island home. Also about modern issues – contemporary sculptural works that feature are part of Greeno’s response to her concerns for the environmental future of shell stringing in northern Tasmania.

Lola Greeno: Cultural Jewels is an Object Gallery touring exhibition and is part of the Living Treasures: Masters of Australian Craft series.

JARJUMS LIFE MUSEUM

Jarjums Life Museum – a museum where you won’t see dinosaurs, butterflies, king’s crowns or queen’s capes. It is a museum that has been made by children – Aboriginal and Torres Strait Islander Jarjums. Intertwining exploration, visual arts, storytelling, photography, soundscapes and culture, Jarjums Life Museum is a collection of original works documenting the lives of these Jarjums – their here and now and what life is like growing up today. Come along and explore the experiences, ideas and dreams of two distinct communities – the coastal mob of Minjerribah – North Stradbroke Island and the urban mob of Hymba Yumba Community Place.

6 MAY – 20 JUN
Capalaba 😊
Floor Talk and Afternoon Tea
2pm Saturday 3 June

Highlights from the Queensland Art Gallery | Gallery of Modern Art’s landmark 2013 Indigenous Australian art exhibition will visit RAG in 2017. My Country, I Still Call Australia Home: Contemporary Art from Black Queensland is the latest QAGOMA exhibition to travel throughout regional Queensland. The touring version of My Country features more than 25 works by 20 artists. The exhibition includes artworks from the QAGOMA holdings of Indigenous Australian painting, sculpture, fibre art, prints and photography which explore the history, contemporary issues and geographic country of Queensland’s Indigenous peoples.

An exhibition held in conjunction with National Reconciliation Week 2017.

14 MAY – 25 JUN
Cleveland

Opening Event
6.30pm Friday 12 May
Floor Talk and Canapés
7.15pm Friday 12 May
Nandeefie* Dreemz presents the work and stories of first nation’s peoples from around the world. Visitors can explore the liminality of media works by Indigenous artists, working in the digital space. In this space, transition is constant, stories and dreemz are told and possibility is always present. Nandeefie Dreemz runs in conjunction with Nandeefie Screen, an eclectic mix of short and feature films, documentaries and digital arts screenings at Redland Performing Arts Centre (20 – 21 May), culminating with a winter solstice community screening on Coochiemudlo Island.

Curated by Tamara Whyte.

An exhibition held in conjunction with National Reconciliation Week 2017.

* Nandeefie is from the local Jandai language of the Quandamooka people and is the name for the area now known as Cleveland.

As a visual activist, the collective series of artwork *1001 Nightmares* is Hesam Fetrati’s interpretation of the distress caused through the common, often harmful and global activity of displacement. Works in Fetrati’s exhibition address contemporary issues of diaspora, hope, despair and the hopelessness associated with the act of displacement. Fetrati uses satire in this collection of drawings to comment on issues of forced migration. The works start with a narrative form in which Fetrati weaves his understanding of the mental states of mind and physical hardships endured on the journey from one state of mind/place to another.
ISLAND MADE

Island Made showcases functional objects handmade by Quandamooka and non-Indigenous artists and makers living on Southern Moreton Bay, Coochiemudlo and North Stradbroke Islands. Comprising exceptional objects made for ordinary use, the exhibition includes ceramics, woven baskets, bags, silverware and crab pots. Stories of makers and their motivations form a significant part of the exhibition, as do the photographic portraits of the makers themselves. Island Made encourages appreciation of the skills, knowledge, resourcefulness and diversity of our island communities, increasing community connection with place and improving an understanding and appreciation of Quandamooka country.

Curated by Tricia Dobson and Maria Cleary.

2 JUL – 13 AUG
Cleveland
Opening Event
6.30pm Friday 30 June
Floor Talk and Morning Tea
10.30am Sunday 2 July

This exhibition is supported by the Queensland Government through Arts Queensland.

Image: Jo Dickson, Greenware 2016, ceramics. Courtesy of the artist.
In *Ruby and Hunter*, stories relating to Claudia Moondoonuthi’s place of belonging, Kaiadilt Country of Bentinck Island in the Gulf of Carpentaria, QLD are represented through reflections on culture, identity and family ties. Inspired by her two dogs named Ruby and Hunter, Moondoonuthi honours her people’s innate relationship with dingos, and a shared understanding of the land and each other. These narratives are translated through vibrant paintings and sculptural forms that embody a deep connection to Country nurtured during Claudia Moondoonuthi’s formative years.

*Ruby and Hunter* has been curated in collaboration with Freja Carmichael.

*An exhibition held in conjunction with NAIDOC Week 2017.*

Filmed over three years by filmmaker Sam James, *Hyperreal Tales* is a series of personal narratives from story tellers and artists of Shoalhaven, NSW who have worked with director/choreographer Philip Channells to produce twelve interweaving stories told through dance, images, words and music. *Hyperreal Tales* reveals the interior lives of individuals who have each developed, in collaboration with James and Channells, a specific language to express their imagination and desires, and to articulate their world view. Performed at the beach, amongst the bush and built structures at Bundanon, in personal spaces or with green screen and animation, the outcomes are both moving and inspirational.

*An exhibition held in conjunction with Disability Action Week 2017.*
Ash and Bone is an exhibition of lead crystal sculpture and works on paper by Lucy Quinn. The Brisbane-based artist’s works are developed through a process of collecting and responding to found objects and texture – both man-made and natural. Bone, insect hives, coral and rock formations, as well as material culture linked to personal memory, are recurring sources of inspiration in Quinn’s practice. She imbues meaning and power on these objects through their reinvention, arrangement and categorisation. Ash and Bone includes new works inspired by the landscape and coastline of the Redlands and references taxonomy, evoking physical and aesthetic responses such as desire, fascination and revulsion.
From the broad oeuvre of Schoenberger’s acclaimed work comes the exciting display of Papillon. A sea of butterflies suspended from the ceiling of the gallery creates a kinetic sculpture, counterpointed by a specimen wall in the adjoining room where hundreds of butterflies printed with abstract imagery are pinned for closer observation. Finally, the butterfly is celebrated as a figure of fine art in the third gallery, with a beautiful collection of framed images. Exploring concepts of transformation, each butterfly is created from used tea bags sourced from the community, while the title (French for butterfly) reminds us that this work invokes a new language.
Presented over two exhibitions at RAG, Capalaba High Schools In Focus 2017 celebrates the creativity of students from local secondary schools. Students from years 9 to 11 across the Redlands are invited to produce postcard size artworks in response to the theme of ‘identity’ experimenting with painting, drawing, mixed media, photography, textiles and sculpture. The theme is based around the Visual Arts curriculum and provides students with an opportunity to exhibit in a professional setting alongside their peers.

**7 OCT – 21 NOV**
Capalaba
Floor Talk and Morning Tea
10.30am Saturday 7 October

**25 NOV – 20 JAN**
Capalaba
Floor Talk and Morning Tea
10.30am Saturday 25 November
Touring to RAG in 2017, the Jacaranda Acquisitive Drawing Award (JADA) is the Grafton Regional Gallery’s biennial flagship art prize, promoting innovation and excellence in contemporary Australian drawing. Established in 1988, the JADA provides an exclusive opportunity for artists to explore the medium of drawing while allowing the Grafton Regional Gallery to collect a unique and impressive collection of contemporary Australian drawings. The 2016 JADA judge was Ken Done AM, the Grafton Regional Gallery’s patron.
Hosts by Brisbane artist Nicola Hooper presents her study of the concept of the animal body as a host or vessel for disease through the medium of lithography. Her works reference people’s often contradictory perceptions of animals in the context of fear of disease. Hooper explores the dichotomous concept of animals as demonised or revered, healthy or diseased, and human or animal through these exquisite works on paper.

15 OCT – 26 NOV
Cleveland CL
Opening Event
6.30pm Friday 13 October
Floor Talk and Morning Tea
10.30am Sunday 15 October
Redland Yurara Art Society formed as an art group in Cleveland in 1962 and has grown to its present membership of approximately 100 artists. Operating from their local studio and gallery at Pinklands Reserve, Thornlands, they run a dynamic program of workshops and classes. Yurara’s 2017 exhibition *Connections* looks at the heritage of many Australians and their connection to different cultures. A number of Yurara’s members are of various ethnic backgrounds and maintain a connection to their heritage while exploring their talent within this rich and creative community.

**3 DEC – 14 JAN**
Cleveland 😁

**Opening Event**
6.30pm Friday 1 December

**Floor Talk and Morning Tea**
10.30am Sunday 3 December

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BUSH FRAGMENTS IN THE RED
COOCHIE ART GROUP

Bush Fragments in the Red presents Coochie Art Group members’ interest in the Redlands’ wildlife and habitats, celebrating a host of species, some still resident in their neighbourhoods, others now rare visitors. This enthusiastic group of artists has been holding art classes on Coochiemudlo Island since the 1970s. Working with artist mentor Nicola Moss, members will create new work for this exhibition illustrating their passion for the local environment and its rare and unique flora and fauna.

3 DEC – 14 JAN
Cleveland

Opening Event
6.30pm Friday 1 December

Floor Talk and Morning Tea
10.30am Sunday 3 December

Courtesy of the artist.
Led by experienced local and national visual artists, RAG’s extensive workshop program for adults offers something for all interests and skill levels. Join us at RAG, Cleveland on the following dates:

<table>
<thead>
<tr>
<th>Workshop Description</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oil pencils over paintings with Corinne Colombo</td>
<td>Sunday 12 February</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Stitching with Karike Ashworth</td>
<td>Thursday 9 March</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Weaving adornment with Aunty Donna Page</td>
<td>Sunday 7 May</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Ceramics with Delvene Cockatoo-Collins</td>
<td>Sunday 23 July</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Weaving with Jacqui Cresswell</td>
<td>Sunday 6 August</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Glass relief sculpture with Lucy Quinn</td>
<td>Sunday 3 September</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Papillon tea bag butterflies with Kim Schoenberger</td>
<td>Sunday 8 October</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Drawing with Nameer Davis</td>
<td>Sunday 5 November</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Polyester plate lithography with Nicola Hooper</td>
<td>Sunday 19 November</td>
<td>10am – 1pm</td>
</tr>
<tr>
<td>Native flora in watercolour with Nicola Moss</td>
<td>Wednesday 6 December</td>
<td>10am – 1pm</td>
</tr>
</tbody>
</table>

For more information and 2017 bookings visit: artgallery.redland.qld.gov.au/programs/ or phone: (07) 3829 8484.

*Please note: $10 non-refundable booking fee applicable for each adult workshop.*

Image: Small scale sculpture workshop with Susan Hawkins. Courtesy of the participants and Redland Art Gallery.
RAG offers free workshops for kids and teens throughout the year as part of our annual program. Workshops are a great way to develop skills or a fun holiday activity for children.

For more information and 2017 bookings visit: artgallery.redland.qld.gov.au/programs/ or phone: (07) 3829 8484.

<table>
<thead>
<tr>
<th>Workshop Description</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Age Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Gabori Sisters: Gathering by the Sea on Tour*</td>
<td>Wednesday 11 January, RAG, Cleveland</td>
<td>10am – 1pm</td>
<td>All ages</td>
<td></td>
</tr>
<tr>
<td>The Gabori Sisters: Gathering by the Sea on Tour*</td>
<td>Tuesday 17 January, Point Lookout Community Hall</td>
<td>10am – 1pm</td>
<td>All ages</td>
<td></td>
</tr>
<tr>
<td>The Gabori Sisters: Gathering by the Sea on Tour*</td>
<td>Thursday 19 January, RAG, Capalaba</td>
<td>10am – 1pm</td>
<td>All ages</td>
<td></td>
</tr>
<tr>
<td>Mini teepees with recycled materials</td>
<td>Tuesday 4 April, RAG, Cleveland</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Henna art</td>
<td>Tuesday 4 April, RAG, Cleveland</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
<tr>
<td>Woodprints</td>
<td>Friday 7 April, RAG, Capalaba</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Still life constructions</td>
<td>Friday 7 April, RAG, Capalaba</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
<tr>
<td>Ceramic animal bowl painting</td>
<td>Wednesday 12 April, RAG, Cleveland</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>iPhone photography</td>
<td>Wednesday 12 April, RAG, Cleveland</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
<tr>
<td>Terrariums for kids</td>
<td>Thursday 29 June, RAG, Capalaba</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Terrariums for teens</td>
<td>Thursday 29 June, RAG, Capalaba</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
<tr>
<td>Handbags and toolboxes using recycled materials</td>
<td>Tuesday 4 July, RAG, Cleveland</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Book art</td>
<td>Tuesday 4 July, RAG, Cleveland</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
<tr>
<td>Macrame for kids</td>
<td>Thursday 6 July, RAG, Capalaba</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Basket weaving</td>
<td>Thursday 6 July, RAG, Capalaba</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
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<tr>
<td>Glass jar painting</td>
<td>Tuesday 19 September, RAG, Cleveland</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Textured copper jewellery</td>
<td>Tuesday 19 September, RAG, Cleveland</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
<tr>
<td>Printed postcards</td>
<td>Thursday 21 September, RAG, Capalaba</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Comic art</td>
<td>Thursday 21 September, RAG, Capalaba</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
<tr>
<td>Tapestry for kids</td>
<td>Wednesday 27 September, RAG, Cleveland</td>
<td>10am – 12noon</td>
<td>5 – 10 years</td>
<td></td>
</tr>
<tr>
<td>Wood carving</td>
<td>Wednesday 27 September, RAG, Cleveland</td>
<td>1 – 3pm</td>
<td>11 – 16 years</td>
<td></td>
</tr>
</tbody>
</table>
Join us at Redland Art Gallery, Cleveland for free fun family Sunday art activities in 2017!

- 22 January
- 26 February
- 19 March
- 30 April
- 28 May
- 18 June
- 30 July
- 27 August
- 24 September
- 29 October
- 26 November
- 10 December

Please note that RAG staff are not responsible for supervision, parent(s)/guardian(s) must remain with children while participating. Art activities suitable for all ages.

For more information and 2017 bookings visit: artgallery.redland.qld.gov.au/programs/ or phone: (07) 3829 8484.
PARENTS AND PRAMS

A free, fun activity held once a month at RAG, Cleveland. Parents and Prams offers carers and their young children an opportunity to explore our latest exhibitions and socialise over coffee, cake and craft.

Pram/baby carriers welcome and baby change facilities available. Session is held 10 – 11am on a Wednesday each month.

For more information and 2017 bookings visit: artgallery.redland.qld.gov.au/programs/ or phone: (07) 3829 8484.

Join us at RAG, Cleveland at 10am on the following Wednesdays:

- 8 February
- 8 March
- 19 April
- 17 May
- 14 June
- 12 July
- 9 August
- 13 September
- 4 October
- 8 November

Image: Family Sundays at the Gallery workshop at RAG, Cleveland. Courtesy of the participants and Redland Art Gallery.
SUNDAY CRAFTERNOONS

Get together for a social afternoon of casual, creative making – art, craft, contemporary, traditional… set your own pace, masterpiece or memento – it’s up to you.

Bring a few friends or meet new ones over coffee at our table brimming with materials, ideas and inspiration.

Whether a keen first timer, seasoned creative or you just can’t keep your hands still, join this creative community and nurture your creative spirit in the relaxed setting of our current exhibition. BYO project, share interesting materials or just be inspired by others. Session is held 12noon – 2pm on a Sunday each month. Suitable for all ages.

For more information and 2017 bookings visit: artgallery.redland.qld.gov.au/programs/ or phone: (07) 3829 8484.

Join us at RAG, Cleveland at 12noon on the following Sundays:

19 February
5 March
23 April
21 May
25 June
16 July
13 August
17 September
22 October
12 November

Image: Gathering Strands weaving workshop with Sonja Carmichael. Courtesy of the participants and Redland Art Gallery.
OUTREACH PROGRAM

The National Gallery of Australia's *Elaine and Jim Wolfensohn Gift Travelling Case – Yellow Case: Form, space and design* and *Red Case: Myths and rituals* are available to primary schools and early childhood organisations through RAG in July 2017.

The *Yellow Case: Form, space and design*, presents a mixture of concepts that show great humour and originality. Neil Roberts' small bronze sculpture *The space inside my fist* captures the invisible space between the fingers and palm when made into a fist; Ian Howard's darkly comedic *The arms of the people* highlights the artist's concerns about war; other items include Mary Oliver's music sticks and David Wallace's bush toys of stockmen on horses from Santa Teresa near Alice Springs.

The *Red Case: Myths and rituals*, is filled with works that draw upon beliefs and symbols from different countries around the world – India, China, Africa and Australia. These works range from a ceremonial kettle to an Ankus (elephant goad) and are created out of a range of media, including bronze, wood and pearl shell.

These travelling cases are suited to years 3 to 5 but can be implemented to other primary year levels. An advantage of this type of exhibition is that it's completely transportable and facilitated by RAG staff (with teacher's supervision) with morning and afternoon sessions available. The *Yellow Case: Form, space and design* and the *Red Case: Myths and rituals* also come with an education kit and activities that correspond with each artwork in the cases.

For additional information on the *Yellow Case* and the *Red Case* visit: artgallery.redland.qld.gov.au/outreach/. To book the *Yellow Case* and the *Red Case* phone: (07) 3829 8484 or email: gallery@redland.qld.gov.au.
PROPOSALS

RAG is now inviting expressions of interest from artists, curators, musicians, performers and organisations for upcoming exhibitions, workshops and events:

• Exhibition proposals for 2019–21 exhibition program
• Workshop facilitators for adult and children’s public programs
• Musicians and performers for exhibition opening events

For more information and to download proposal forms visit our website: artgallery.redland.qld.gov.au/exhibitions/exhibition-opportunities/proposals/, phone: (07) 3829 8768 or email: gallery@redland.qld.gov.au.

GALLERY TOURS

Free gallery tours are available on request for our exhibitions at RAG, Cleveland. School and special-interest groups are encouraged to book tours for exhibitions of interest. Please note bookings are essential for group tours of four or more people. To book a gallery tour phone: (07) 3829 8484 or email: gallery@redland.qld.gov.au.
VOLUNTEERING

Volunteers are vital to RAG. If you are dedicated to the arts and interested in volunteering, please consider registering your interest. For more information and to download a registration form, visit our website: artgallery.redland.qld.gov.au/community/volunteer-opportunities/, phone: (07) 3829 8463 or email: gallery@redland.qld.gov.au.

RAG STORE

The RAG Store, located next to the reception desk, features wares from local artisans in the Redlands and the wider Brisbane region. The store is the perfect place to purchase jewellery, ceramics, textiles, postcards, greeting cards and publications, as well as unique gifts.

RAG is inviting local artisans and designers to submit proposals for small scale handcrafted items (eg. jewellery, ceramics, textiles, limited edition prints, artist books, handmade cards and paper craft) to be featured in the RAG Store.

For more information or to submit your expression of interest, email: gallery@redland.qld.gov.au with your contact details, two images of your work and a brief biography/business profile.
WHAT’S ON AT REDLAND PERFORMING ARTS CENTRE

Redland Art Gallery and Redland Performing Arts Centre (RPAC) are part of Creative Arts Redlands.

Each year RPAC strives to offer the best comedy, drama, circus, physical theatre, music, dance and family theatre productions. Some of the highlights for 2017 are below.

For information about upcoming performances and community arts activities at RPAC pick up a copy of their 2017 brochure or visit www.rpac.com.au.

COMEDY //
Sweet, Sour and Saucy
Babushka – I Can Keep a Secret
Topology & The Kransky Sisters – Tunes from the Tube

POPULAR MUSIC //
Pearl – The Janis Joplin Story
Rumour Has It – starring Naomi Price
Musical Melodies Program

CIRCUS & DANCE //
Raw Dance – Untapped
Circa – Landscape with Monsters

FAMILY //
The Very Hungry Caterpillar Show
Concerto for Harmony and Presto
We’re Going on a Bear Hunt – Live on Stage!
Diary of a Wombat
The Arrival – Spare Parts Puppet Theatre

INDIGENOUS & MULTICULTURAL //
Nandeebie Screen – Indigenous Film Festival
Quandamooka Festival Events
WANTOK Musik – Melanesian Showcase

CLASSICAL & CONTEMPORARY MUSIC //
Southern Cross Soloists
Queensland Symphony Orchestra
Cleveland Contemporary Music Event

DRAMA //
The 7 Stages of Grieving
Bell Shakespeare – The Merchant Of Venice

2–16 Middle Street, Cleveland, QLD 4163 (07) 3829 8131 /RedlandPerformingArtsCentre
www.rpac.com.au
Redland City Council is committed to developing a public art collection with high-quality public artworks developed through national best practice.

Public art contributes to the cultural life of a community, revitalises centres and helps to foster a sense of place. Redland City Council’s Public Art Program includes permanent sculptures, temporary public art projects, murals and art walks.

For more information or proposals visit: artgallery.redland.qld.gov.au/public-art/, phone: (07) 3829 8487 or email: gallery@redland.qld.gov.au.
RECENT AQUISITIONS

The RAG Collection continues to grow each year as a result of cultural gifts, donations and carefully selected acquisition. This selection of recently acquired works showcase the diversity and significance of the collection.

Renata Buziak

*Centella asiatica... anti-inflammatory...* 2015
Archival pigment on Hahnemühle Torchon paper, edition 1/5
Redland Art Gallery Collection. Acquired in 2016
with Redland Art Gallery Acquisition Funds.

Renata Buziak

*Euphorbia hirta... anti-fungal...* 2015
Archival pigment on Hahnemühle Torchon paper, edition 1/5
Redland Art Gallery Collection. Acquired in 2016
with Redland Art Gallery Acquisition Funds.

Renata Buziak

*Pteridium esculentum... stings remedial...* 2015
Archival pigment on Hahnemühle Torchon paper, edition 1/3
Redland Art Gallery Collection. Acquired in 2016
with Redland Art Gallery Acquisition Funds.

Sonja Carmichael

*Pulan Pools, Baskets of Culture* 2016
Natural raffia, nylon fishing net, synthetic fibre
Redland Art Gallery Collection. Acquired in 2016
with Redland Art Gallery Acquisition Funds.

Sonja Carmichael

*Quandamooka Gulayi (Dillybag)* 2016
Yunggaire and shells
Redland Art Gallery Collection. Acquired in 2016
with Redland Art Gallery Acquisition Funds.

Janice Chewe

*Sunday markets, Cleveland* c.2002
Synthetic polymer paint on canvas, sealer acrylic matt varnish

Gerwyn Davies
Tropics 2016
Photographic print
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Cherine Fahd
Ephemeral sculpture no 1 (without fan) 2013
Archival pigment print on Hahnemühle paper, edition 24/50
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Petrina Hicks
Venus 2013
Archival pigment print on Hahnemühle paper, edition 24/50
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Sharon Jewell
Mesh 2012 – 13
Sticks, cloth and wire
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Justine Khamara
Untitled 2015
Archival pigment print on Hahnemühle paper, edition 24/50
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Dennis McCart
The beach of detritus 2016
Oil on linen on board
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Sheelah Mee print portfolio
Printed by Carolyn Dodds 2016
Print type various
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Richard Nolan-Neylan
Carl Warner – Studio 2013
Giclée print on Hahnemühle photorag, edition A.P
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Richard Nolan-Neylan
Jack Oudyn 2013
Giclée print on Hahnemühle photorag, edition A.P

Richard Nolan-Neylan
Jack Oudyn – Studio 2013
Giclée print on Hahnemühle photorag, edition A.P
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Richard Nolan-Neylan
Julie Shepherd – Studio 2013
Giclée print on Hahnemühle photorag, edition A.P
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Richard Nolan-Neylan
Lucinda Elliott – Studio 2013
Giclée print on Hahnemühle photorag, edition A.P
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Richard Nolan-Neylan
Lyndal Hargrave – Studio 2013
Giclée print on Hahnemühle photorag, edition A.P
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Richard Nolan-Neylan
Michael Zavros – Studio 2013
Giclée print on Hahnemühle photorag, edition A.P
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Richard Nolan-Neylan
Sharon Jewell 2013
Giclée print on Hahnemühle photorag, edition A.P

Richard Nolan-Neylan
Sharon Jewell – Studio 2013
Giclée print on Hahnemühle photorag, edition A.P
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Glenda Orr
Woodlands 2, 6 to 16 2016
Monoprints and intaglio
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds. Two of the twelve prints gifted by the artist.

Donna Page
Belong Together, Coiled Basket 2016
Yunggaire
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Donna Page
Belong Together, Twined Basket with Handle 2016
Yunggaire
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Debbie Presley
Untitled 2016
Lily plant, yucca and palm
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Debbie Presley
Untitled 2016
Lily plant, yucca and palm
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Debbie Presley
Untitled 2016
Lily plant, yucca and palm
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Gillian Rich
Coochie sand bars 2015
Mixed media on paper
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

Henri Van Noordenburg
Composition XXXV 2015
Archival pigment print on Hahnemühle paper, edition 24/50
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.

William Yang
The closet 2015
Archival pigment print on Hahnemühle paper, edition 24/50
Redland Art Gallery Collection. Acquired in 2016 with Redland Art Gallery Acquisition Funds.
## 2017 CALENDAR OF EVENTS

### JANUARY – JUNE 2017

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>FEBRUARY</th>
<th>MARCH</th>
<th>APRIL</th>
<th>MAY</th>
<th>JUNE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday 11 January</td>
<td>School holiday workshop</td>
<td></td>
<td>Tuesday 4 April</td>
<td>School holiday workshops</td>
<td>Saturday 3 June</td>
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<tr>
<td>Tuesday 17 January</td>
<td>School holiday workshop</td>
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<td>Friday 7 April</td>
<td>School holiday workshops</td>
<td>Wednesday 14 June</td>
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<tr>
<td>Thursday 19 January</td>
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<td>School holiday workshops</td>
<td>Sunday 18 June</td>
</tr>
<tr>
<td>Sunday 22 January</td>
<td>Family Sundays at the Gallery</td>
<td>Friday 12 May</td>
<td>Wednesday 19 April</td>
<td>Parents and Prams</td>
<td>Sunday 25 June</td>
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<tr>
<td></td>
<td></td>
<td>Sunday 9 March</td>
<td>Sunday 23 April</td>
<td>Crafternoons</td>
<td>Thursday 29 June</td>
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<tr>
<td></td>
<td></td>
<td>Sunday 19 March</td>
<td>Sunday 30 April</td>
<td>Family Sundays at the Gallery</td>
<td>Friday 30 June</td>
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</tbody>
</table>

- **January**
  - Wednesday, 11 January: School holiday workshop
  - Tuesday, 17 January: School holiday workshop
  - Thursday, 19 January: School holiday workshop
  - Sunday, 22 January: Family Sundays at the Gallery

- **February**
  - Friday, 3 February: Exhibition opening event
  - Sunday, 5 February: Floor talks and morning tea
  - Wednesday, 8 February: Parents and Prams
  - Sunday, 12 February: Adult workshop
  - Tuesday, 14 February: Floor talk and morning tea
  - Sunday, 19 February: Crafternoons
  - Sunday, 26 February: Family Sundays at the Gallery

- **March**
  - Sunday, 5 March: Crafternoons
  - Wednesday, 8 March: Parents and Prams
  - Thursday, 9 March: Adult workshop
  - Sunday, 19 March: Family Sundays at the Gallery
  - Friday, 24 March: Exhibition opening event
  - Sunday, 26 March: Floor talk and morning tea
  - Thursday, 30 March: Floor talk and light lunch

- **April**
  - Tuesday, 4 April: School holiday workshops
  - Friday, 7 April: School holiday workshops
  - Wednesday, 12 April: School holiday workshops
  - Wednesday, 19 April: Parents and Prams
  - Sunday, 23 April: Crafternoons
  - Sunday, 30 April: Family Sundays at the Gallery

- **May**
  - Sunday, 7 May: Adult workshop
  - Friday, 12 May: Exhibition opening event
  - Friday, 12 May: Floor talks and canapés
  - Wednesday, 17 May: Parents and Prams
  - Sunday, 21 May: Crafternoons
  - Sunday, 28 May: Family Sundays at the Gallery

- **June**
  - Saturday, 3 June: Floor talk and afternoon tea
  - Wednesday, 14 June: Parents and Prams
  - Sunday, 18 June: Family Sundays at the Gallery
  - Sunday, 25 June: Crafternoons
  - Thursday, 29 June: School holiday workshops
  - Friday, 30 June: Exhibition opening event
## 2017 Calendar of Events

### July – December 2017

<table>
<thead>
<tr>
<th>July</th>
<th>Sunday 2 July</th>
<th>Floor talks and morning tea</th>
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<tbody>
<tr>
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<td></td>
<td>Sunday 30 July</td>
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<tr>
<td>August</td>
<td>Sunday 6 August</td>
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<td></td>
<td>Wednesday 9 August</td>
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<td></td>
<td>Sunday 20 August</td>
<td>Floor talks and morning tea</td>
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<td>Sunday 27 August</td>
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<td>September</td>
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<tr>
<td>December</td>
<td>Friday 1 December</td>
<td>Exhibition opening event</td>
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<td>Sunday 3 December</td>
<td>Floor talks and morning tea</td>
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<td>Wednesday 6 December</td>
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<td></td>
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</tbody>
</table>
2017 CLOSED DATES

Redland Art Gallery is closed for exhibition changeover, holiday periods and maintenance on the following dates:

**REDLAND ART GALLERY, CLEVELAND**
Thursday 26 January
Monday 30 January – Friday 3 February
Monday 20 March – Friday 25 March
Friday 14 April
Sunday 16 April
Monday 17 April
Tuesday 25 April
Monday 1 May
Monday 8 – Friday 12 May
Monday 26 – Friday 30 June
Monday 14 – Friday 18 August
Monday 2 October
Monday 9 – Friday 13 October
Monday 27 November – Friday 1 December
Sunday 24 December 2017 – Monday 1 January 2018

**REDLAND ART GALLERY, CAPALABA**
Thursday 26 January
Monday 30 January – Friday 3 February
Wednesday 15 – Friday 17 March
Friday 14 April
Monday 17 April
Tuesday 25 April
Monday 1 May
Wednesday 3 – Friday 5 May
Wednesday 21 – Friday 23 June
Wednesday 9 – Friday 11 August
Monday 2 October
Wednesday 4 – Friday 6 October
Wednesday 22 – Friday 24 November
Monday 25 December 2017 – Monday 1 January 2018

**STAFF**

Creative Arts Manager
Director (Exhibitions & Programs)
Director (Collections & Public Art)
Exhibitions and Public Programs Officer
Gallery Support Officer
Gallery Support Officer
Arts Administration Trainee
Curatorial Officer (Casual)
Gallery Support Officer (Casual)
Gallery Support Officer (Casual)
Gallery Support Officer (Casual)

Zane Trow
Emma Bain
Stephanie Lindquist
Amy Wilson
Megan Imber
Dominique Macedo
Tiani Vitharana
Freja Carmichael
Karyn Cameron
Chris Aird
Jodie Bazley

Redland Art Gallery acknowledges the traditional custodians of the lands, waters and seas where we live and work. We pay our respects to Elders, past, present and future.

All information correct at time of printing.

**REDLAND ART GALLERY**
Finalist 2016 Engagement: Organisations with Paid Staff, Gallery and Museum Achievement Awards (GAMAA)
Winner 2013 Cultural, Heritage and Indigenous Tourism, Moreton Bay and Islands Tourism Awards
Finalist 2013 Outstanding Volunteer Group Contribution, Moreton Bay and Islands Tourism Awards
Finalist 2012 Heritage and Cultural Tourism, Moreton Bay and Islands Tourism Awards
Winner 2011 Excellence in Arts, The Commonwealth Bank Business Achievement Awards
Finalist 2011 Excellence in Tourism, The Commonwealth Bank Business Achievement Awards
Finalist 2011 and 2010 Heritage and Cultural Tourism, Queensland Tourism Awards
Winner 2010 Heritage and Cultural Tourism, Moreton Bay and Islands Tourism Awards
Winner 2009 Heritage and Cultural Tourism, Redlands on Moreton Bay Tourism Awards
REDLAND ART GALLERY, CLEVELAND
Cnr Middle and Bloomfield Streets, Cleveland Q 4163
Monday to Friday 9am – 4pm
Sunday 9am – 2pm
Admission Free

Tel: (07) 3829 8899 or email: gallery@redland.qld.gov.au
artgallery.redland.qld.gov.au
Facebook: /RedlandArtGallery