REDLAND ART GALLERY

EXHIBITIONS / EVENTS
CREATIVE ARTS REDLANDS JANUARY – JUNE 2016
Throughout the year Redland Art Gallery will showcase a number of its programs at the Cleveland foyer spaces, highlighting artists from the 2016 exhibition program and works from the Redland Art Gallery Collection.

**SUNDAY 24 JANUARY – SUNDAY 28 FEBRUARY 2016**
*Attitude As Form*

**SUNDAY 6 MARCH – SUNDAY 17 APRIL 2016**
*Redland Art Gallery Collection*

**SUNDAY 24 APRIL – SUNDAY 5 JUNE 2016**
*Medicinal Plant Cycles: Renata Buziak*

**SUNDAY 12 JUNE – SUNDAY 24 JULY 2016**
*Gathering Strands*


Cover image: Ari Athans, *Painterly plastic* (detail) 2014, (L) Stradbroke Island plastic, sterling silver earrings, 10 pairs various sizes (R) Enamel paint on mild steel 300 x 300mm. Courtesy of the artist.
First time visitors to the Redlands often comment on the interesting range of exhibitions and events offered by the Redland Art Gallery (RAG). 2016 is no exception and we are looking forward to presenting an exciting program for all to enjoy. Building on initiatives developed under the Creative Arts Redlands program and new partnerships, there will be more Family Sunday events, workshops for all ages and outreach programs.

At RAG, Cleveland we are hosting a number of major travelling exhibitions between January and June, including Ken + Julia Yonetani: The Last Supper, Attitude As Form and 25 Years of the Tattersall’s Club Landscape Art Prize. The work of Dennis McCart and RAG Collection acquisitions will also feature.

From April, RAG profiles the local region in the island-inspired exhibitions of Sharon Jewell and Renata Buziak, Ground/Passage and Medicinal Plant Cycles. These are followed by the much anticipated Gathering Strands exhibition of South East Queensland Indigenous fibre work. Including Quandamooka weavers and artists, Gathering Strands is curated by Freja Carmichael, RAG staff member and recipient of the 2014 Australia Council Emerging Curator’s Fellowship.

At RAG, Capalaba Collection artworks referencing migration are featured in Boundless, which leads into Self-Space Universe, an exhibition by Iranian-Australian artist Hadieh Afshani, opening on International Women’s Day 2016. To complement local exhibitions at Cleveland, in May RAG, Capalaba showcases the environmentally themed work of Glenda Orr in LOG: Filter, Frame, Forest.

With an inspiring line up of talks, tours and workshops also on offer for audiences from the very young to seniors, arts enthusiasts and the naturally curious, we hope to see you at RAG soon!

**Emma Bain**  
Director (Operations)

**Stephanie Lindquist**  
Director (Strategic)
The Redland Art Gallery Collection currently houses over 400 artworks produced by more than 145 artists. Artists represented include local, emerging, established, early settler and Indigenous artists. Redland City Council is committed to resourcing and facilitating the acquisition and management of a quality visual arts, craft and design collection that reflects the diversity and uniqueness of Redlands’ heritage, culture, identity and sense of place.

Redland Art Gallery is a Deductible Gift Recipient and is eligible to receive artwork donations for the Collection under the Australian Government’s Cultural Gifts Program, which provides tax incentives to private donors.


The Last Supper is a new sculptural installation by Ken + Julia Yonetani, whose diverse practice encompasses sculpture and installation, video and performance. Created during a four month residency at Hazelhurst Regional Gallery & Arts Centre in Gymea, New South Wales, The Last Supper is a nine metre long banquet table sculpted entirely from more than one tonne of Murray River salt. The work points to concerns arising from increasing salinity levels in Australia and unsustainable agricultural practices.

A Hazelhurst Regional Gallery & Arts Centre commissioned project toured by Museums & Galleries of NSW

OPENING EVENT
6pm Friday 22 January 2016

FLOOR TALK AND MORNING TEA
11.30am Sunday 24 January 2016
ATTITUDE AS FORM

Attitude As Form presents the work of 22 practitioners from Australia and New Zealand exposing a diversity of ideas and approaches to the creation of contemporary jewellery. The exhibition reflects current thinking in the fields of fashion, art, craft and design as they are explored and responded to within the field of adornment. Featuring the work of: Ari Athans, Miguel Aquilizan, Sun Woong Bang, Zoe Brand, Laura Burstow, Yu-Fang Chi, Stella Chrysostomou, Anna Davern, Sharon Fitness, Anna Gray, Fatemeh Boroujeni, Blandine Hallé, Susan Hawkins, Alicia Lane, Bianca Mavrick, Claire McArdle, Marisa Molin, Christine O’Reilly, Claire Townsend, Michelle Wadsworth, Lisa Walker and Alister Yiap. Attitude As Form is curated by Beau Allen and Miriam Carter.

Attitude As Form is produced in partnership with artisan

OPENING EVENT
6pm Friday 22 January 2016

FLOOR TALK AND MORNING TEA
11.30am Sunday 24 January 2016

Image: Sun Woong Bang, Unexpected linkage 2015, sterling silver, 3D printed polymer and ink. (10 rings, 1 x pair earrings, 1 x brooch). Courtesy of the artist.
BOUNDLESS
Works from the Redland Art Gallery Collection celebrating migration

The world exists in a constant state of motion and change. To celebrate this, *Boundless* brings works from the Redland Art Gallery Collection together in a discussion and appreciation of migration. By drawing parallels between the movements of plants, animals and humans, *Boundless* will explore various histories, reasons for, and benefits of migration to humans and in nature. As a politically topical subject that is often surrounded by a discourse of negativity, this exhibition celebrates optimistic ideas surrounding diversity, cultural exchange, acceptance and generosity in a world which is in a constant state of change. Curated by Madeleine Keinonen.

In 2015, Tattersall’s Club celebrated its 150th anniversary. To mark this milestone and to commemorate 25 years of their prestigious Landscape Art Prize, Tattersall’s Club Committee has made available a selection of winning entries for a regional tour. This exhibition features high-calibre works by some of Australia’s most celebrated artists working in this genre, including Gordon Shepherdson, John Caldwell, Michael Nelson Jagamara, Davida Allen, Sybil Curtis, Maureen Hansen and Joe Furlonger.

Tattersall’s Club Landscape Art Prize is organised by Tattersall’s Club, Brisbane, and toured by Museums & Galleries Queensland. This project is supported by the Queensland Government through Arts Queensland.

Image: Davida Allen, Cattle in Fog at Sunrise 2010, oil on marine ply, 125 x 154.5cm. Courtesy of Tattersall’s Club Landscape Art Prize Collection.
Unregulated Spaces by Dennis McCart examines unregulated landscapes through the lens of oil painting, transforming these ignored landscapes into places of possibility and paradoxical beauty. Unwatched and disregarded, these are landscapes that sit along the fringes of our cities and suburbs: the freeway overpasses, scrublands, railway lines, bridges, transmission tower corridors, suburban creeks and abandoned quarries, a world away from the landscapes of our ideal holiday destinations. They are often invisible to most of us, regardless of their close proximity to our doorstep. However, it is these concealed and overlooked spaces that afford us an unruly place of exploration, where our imagination can flourish and a true kind of wilderness can be found.
In the exhibition *Self-Space Universe* artist Hadieh Afshani is focused on the experiences of immigration/transplantation and the consequences. These experiences are based on the emotional journey an immigrant takes. This journey is not just from one place to another, but, in reality, a journey of identity, of replacement and the process of becoming familiar with, and finding of one’s self in a new and unknown place. By using the living places and spaces in relation with each other, Afshani is depicting this experience of displacement and the state of making choices about the complex possibilities of the other places that we can choose to leave or stay in.
Ground/Passage: Poetic mapping of Russell Island presents a textural and visual poetic mapping of the island that has become artist Sharon Jewell’s home over the past decade. The works have developed from an increasingly intimate view of this world, while at the same time they reflect a more pervasive reverence, expressed through the careful selection and handling of materials, in both sculptural and drawn form. Whilst recognisable forms are evoked – mangroves in particular – it is also the more intuited sense of islandness, such as an awareness of the edge, that characterises much of the work. Jewell’s aim was not to split these perceptions up and present the island as a collection of discrete objects, but to offer a poetic sense at the moment of wonder.

Image: Sharon Jewell, Writing to myself at home (detail) 2014, paper, pen and found object. Courtesy of the artist.
The exhibition *Medicinal Plant Cycles* by Renata Buziak presents images of healing plants of Minjerribah/North Stradbroke Island. The artwork is created by the biochrome process based on fusion of organic and photographic materials.

Through this exhibition Buziak hopes to reveal a beauty in decomposition and raise notions of transformative cycles of decay and regeneration. The focus on Minjerribah’s flora aims to promote the recognition, appreciation and value of the local medicinal plants in the context of Aboriginal knowledge and natural science. Renata Buziak gratefully acknowledges the extensive dialogues with members of the Quandamooka community of Minjerribah.
LOG: Filter, Frame, Forest

Glenda Orr

LOG: Filter, Frame, Forest by Glenda Orr explores how the filters of science, art and commerce frame forest ecosystems and skew the way we value and interact with them. Orr, through her sculptural installations, fine art prints and drawings, visually disrupts the indexical representation of ‘nature’ with the repeated straight lines of the frame, graph or grid, unmasking our simplified understanding of the natural patterns and processes of the forest ecosystem.

GATHERING STRANDS

Gathering Strands is a multi-layered exhibition project celebrating the vitality of Indigenous fibre work by bringing together Aboriginal and Torres Strait Islander weavers, visual artists and community groups from across South East Queensland, curated by Freja Carmichael, recipient of the 2014 Australia Council Emerging Curator’s Fellowship.

Fibre and weaving work has a long and enduring history in Indigenous culture. In Gathering Strands threads from the past are interwoven with the present, as stories and histories are shared, techniques are reclaimed and new approaches are embraced through woven and sculptural forms, prints, paintings, installations, collaborations and digital works.

This project has received financial assistance from the Queensland Government through Arts Queensland’s Backing Indigenous Arts program and the Gordon Darling Foundation, and is supported by QYAC.


OPENING EVENT
6pm Friday 10 June 2016

FLOOR TALK AND MORNING TEA
11.30am Sunday 12 June 2016
Join us at Redland Art Gallery, Cleveland for free fun family Sunday art activities in 2016!

- 17 January
- 28 February
- 20 March
- 17 April
- 22 May
- 19 June

Please note that RAG staff are not responsible for supervision, parent(s)/guardian(s) must remain with children while participating. Art activities suitable for all ages.

Image: Courtesy of the participants and Redland Art Gallery.
Redland Art Gallery offers free workshops for kids and teens throughout the year as part of the gallery’s annual program. Workshops are a great way to develop skills or a fun holiday activity for children.

For more information and 2016 bookings visit http://artgallery.redland.qld.gov.au/programs or phone (07) 3829 8484.

<table>
<thead>
<tr>
<th>Workshop Description</th>
<th>Date</th>
<th>Time</th>
<th>Ages</th>
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<tbody>
<tr>
<td>Folded paper lanterns with artist Alicia Lane</td>
<td>Sunday 10 April</td>
<td>10am – 1pm</td>
<td>Ages 13</td>
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<tr>
<td>Create a cartoon character with Phil Judd</td>
<td>Wednesday 29 June</td>
<td>10am – 12noon</td>
<td>Ages 5 – 12</td>
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<td>Zine making for teens with Jeremy Staples</td>
<td>Wednesday 29 June</td>
<td>1 – 4pm</td>
<td>Ages 13</td>
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<td>Polymer clay creations</td>
<td>Tuesday 5 July</td>
<td>10am – 12noon</td>
<td>Ages 5 – 12</td>
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<tr>
<td>Polymer clay creations (advanced)</td>
<td>Tuesday 5 July</td>
<td>1 – 3pm</td>
<td>Ages 13</td>
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<tr>
<td>Weaving workshop with Gathering Strands artists</td>
<td>Thursday 7 July</td>
<td>10am – 12noon</td>
<td>Ages 5 – 12</td>
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<tr>
<td>Weaving workshop with Gathering Strands artists</td>
<td>Thursday 7 July</td>
<td>1 – 3pm</td>
<td>Ages 13</td>
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Image: *Kokedama for Kids* workshop at Redland Art Gallery, Capalaba. Courtesy of the participants and Redland Art Gallery.
ADULT WORKSHOPS

Led by experienced local and national visual artists, Redland Art Gallery’s extensive workshop program for adults offers something for all interests and skill levels.

For more information and 2016 bookings visit http://artgallery.redland.qld.gov.au/programs or phone (07) 3829 8484.

3D sculpture workshop with *Attitude As Form* artist Susan Hawkins  
Sunday 7 February  10am – 1pm  
RAG, Cleveland

Landscape painting workshop with *Tattersall’s Club Landscape Art Prize* artist Joe Furlonger  
Sunday 13 March  9.30am – 1.30pm  
RAG, Cleveland

Cyanotype workshop with *Medicinal Plant Cycles* artist Renata Buziak  
Sunday 15 May  10am – 1pm  
RAG, Cleveland

Drawing workshop with *Ground/Passage* artist Sharon Jewell  
Sunday 29 May  10am – 12noon  
RAG, Cleveland

Monoprinting workshop with *LOG: Filter, Frame, Forest* artist Glenda Orr  
Saturday 4 June  10am – 1pm  
RAG, Capalaba

Weaving workshop with *Gathering Strands* artists  
Sunday 10 July  10am – 1pm  
RAG, Cleveland

Please note: $10 non-refundable booking fee applicable for each workshop.

Image: Connecting Arts with School Curriculum workshop with Flying Arts Alliance Inc.  
Courtesy of the participants, Flying Arts Alliance Inc and Redland Art Gallery.
The Redland Art Gallery Store, located next to the reception desk, features wares from local artisans in Redlands and the wider Brisbane region. The store is the perfect place to purchase jewellery, ceramics, textiles, postcards, greeting cards and publications, as well as unique gifts.

Redland Art Gallery is inviting local artisans and designers to submit proposals for small scale handcrafted items (eg. jewellery, ceramics, textiles, limited edition prints, artist books, handmade cards and paper craft) to be featured in the Redland Art Gallery Store.

For more information or to submit your expression of interest, email: gallery@redland.qld.gov.au with your contact details, two images of your work and a brief biography/business profile.
PROPOSALS

Redland Art Gallery is now inviting expressions of interest from artists, curators and organisations for the 2017–19 exhibition programs.

Download an exhibition proposal form from our website: http://artgallery.redland.qld.gov.au, phone: (07) 3829 8487 or email: gallery@redland.qld.gov.au for more information.

Image: East Coast Encounter: Re-imagining 1770 exhibition at Redland Art Gallery, Cleveland. Courtesy of the artists and Redland Art Gallery.
VOLUNTEERING

Redland Art Gallery volunteer places are available on the front desk and with the exhibition installation team.

Volunteers are vital to Redland Art Gallery. If you are dedicated to the arts and interested in volunteering, places are now available.

If you enjoy making things happen and working behind the scenes please phone: (07) 3829 8463 or email: gallery@redland.qld.gov.au for more information.

Image: Redland Art Gallery volunteer year of service badge presentation. Courtesy of the participants and Redland Art Gallery.
Free gallery tours are available on request for each exhibition at Redland Art Gallery, Cleveland. School and special-interest groups are encouraged to book tours for exhibitions of interest. Please note bookings are essential for group tours of four or more people. To book a gallery tour phone: (07) 3829 8484 or email: gallery@redland.qld.gov.au.

2016 CLOSED DATES

Redland Art Gallery is closed for exhibition changeover, holiday periods and maintenance on the following dates:

**REDLAND ART GALLERY, CLEVELAND**
- Tuesday 26 January
- Monday 29 February – Friday 4 March
- Friday 25 March
- Monday 28 March
- Monday 18 – Friday 22 April
- Monday 25 April
- Monday 2 May
- Monday 6 – Friday 10 June

**REDLAND ART GALLERY, CAPALABA**
- Monday 25 – Friday 29 January
- Friday 4 – Saturday 5 March
- Monday 7 March
- Friday 25 – Saturday 26 March
- Monday 28 March
- Monday 25 April
- Monday 2 May
- Monday 9 – Friday 13 May

**STAFF**
- Creative Arts Manager: Zane Trow
- Director (Operations): Emma Bain
- Director (Strategic): Stephanie Lindquist
- Exhibitions and Public Programs Officer: Amy Wilson
- Gallery Support Officer: Megan Imber
- Gallery Support Officer: Dominique Macedo
- Gallery Support Officer (Casual): Freja Carmichael
- Gallery Support Officer (Casual): Karyn Cameron
- Gallery Support Officer (Casual): Chris Aird

*Redland Art Gallery acknowledges the traditional custodians of the lands, waters and seas where we live and work. We pay our respects to Elders, past, present and future.*

All information correct at time of printing.

**REDLAND ART GALLERY**
- Winner 2013 Cultural, Heritage and Indigenous Tourism, Moreton Bay and Islands Tourism Awards
- Finalist 2013 Outstanding Volunteer Group Contribution, Moreton Bay and Islands Tourism Awards
- Finalist 2012 Heritage and Cultural Tourism, Moreton Bay and Islands Tourism Awards
- Winner 2011 Excellence in Arts, The Commonwealth Bank Business Achievement Awards
- Finalist 2011 Excellence in Tourism, The Commonwealth Bank Business Achievement Awards
- Finalist 2011 and 2010 Heritage and Cultural Tourism, Queensland Tourism Awards
- Winner 2010 Heritage and Cultural Tourism, Moreton Bay and Islands Tourism Awards
- Winner 2009 Heritage and Cultural Tourism, Redlands on Moreton Bay Tourism Awards
Redland Art Gallery and Redland Performing Arts Centre are part of Creative Arts Redlands.

For information about upcoming live performances, film screenings, festivals and community arts activities at Redland Performing Arts Centre pick up a copy of their 2016 brochure.

Whether you like comedy, drama, music, family theatre, circus and acrobatics or want to attend a night of free live music at the popular Tapas Fridays series, there will be something for you and your family amongst the diverse offerings presented.

2–16 Middle Street, Cleveland, QLD 4163
(07) 3829 8131
Facebook: /RedlandPerformingArtsCentre
www.rpac.com.au

WHAT’S ON AT REDLAND PERFORMING ARTS CENTRE

Redland Art Gallery is an initiative of Redland City Council, dedicated to the late Eddie Santagiuliana
REDLAND ART GALLERY, CLEVELAND
Cnr Middle and Bloomfield Streets, Cleveland Q 4163
Monday to Friday 9am – 4pm
Sunday 9am – 2pm
Admission Free

REDLAND ART GALLERY, CAPALABA
Capalaba Place, Noeleen Street, Capalaba Q 4157
Monday, Tuesday, Wednesday and Friday 8.30am – 5pm
Thursday 8.30am – 7.30pm
Saturday 9am – 4pm
Admission Free

Tel: (07) 3829 8899 or email: gallery@redland.qld.gov.au
http://artgallery.redland.qld.gov.au
facebook.com/RedlandArtGallery