Public Art Policy

Version Information

Head of Power
This policy supports Wise Planning and Design outcomes from Redland City Council’s Corporate Plan 2010-2015: to provide for ‘place-making’ throughout the city through creative and inclusive master-planning, local area planning, public art and heritage planning and precinct character planning processes to manage development at a local level.

Policy Objective
To enhance the quality of urban and open space environments through support for public art that reflects the distinctive culture and character of the Redlands and its communities.

To facilitate the acquisition and management of quality, site-specific public artworks that enhance local identity and sense of place.

Policy Statement
Council is committed to:
1. Supporting the development of public artworks (both permanent and temporary) of significance and meaning to the local environment and community.
2. Encouraging collaborative arrangements between artists and design professionals in the creation and commissioning of public artworks.
3. Ensuring that all proposals for public artworks are subject to a uniform evaluation process.
4. Securing adequate resources to build and maintain a collection of public artworks through:
   - Council's capital works program and operational budgets
   - Private sector contributions
   - Public funding for projects and “in kind” support from the community
5. Implementing a regular public art maintenance program that:
   - safeguards the asset
   - ensures workplace health and safety standards are met
   - identifies the expected life of the asset

Version Information

<table>
<thead>
<tr>
<th>Version number</th>
<th>Date</th>
<th>Key Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Dec 2013</td>
<td>The word “temporary” has been inserted into both documents so that the policy and guideline can respond to CBD Revitalisation initiatives that might include temporary art installations and also respond to community arts initiatives.</td>
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