

Cultural Policy

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Head of Power

This policy supports:

1. Redland City Council Corporate Plan Strategic Priorities, especially Strong and Connected Communities Objective 7.4: to Increase the participation of people from all age groups and backgrounds in local heritage, the arts and cultural expression.
2. The South East Queensland Regional Plan (2009), particularly Desired Regional Outcome 6: Strong Communities, which includes as a core principle, “ Identify, protect and manage the regions unique cultural heritage, including historic places, landscapes of significance and traditional Aboriginal culturally significant places, and support the arts and cultural development through the planning and provision of cultural infrastructure and spaces.” and
3. Agenda 21 for Culture, (2004), an undertaking by cities and local governments for cultural development adopted by the (International) United Cities and Local Governments (ULGA).

Policy Objective

To develop and promote a robust living culture in the Redlands that reflects and stimulates all residents.

To affirm the scope, goals and priorities of Our City Our Culture: a Cultural Plan for the Redlands 2008-2018.

Policy Statement

Council acknowledges culture as a primary vehicle for the exploration of community values and aspirations and regards the vitality of local culture as an important indicator of community wellbeing, economic prosperity and sustainability.

Council is committed to:

1. Recognising and respecting the cultural rights and responsibilities of the Quandamooka people as the region’s traditional owners and supporting their efforts to protect and promote their unique living culture;
2. Harnessing the potential of cultural processes in plans and programs to improve ecological sustainability, community wellbeing, economic viability and engaged democracy;
3. Nurturing the creative core of community cultural development through providing strategic support for local arts and heritage activities;
4. Developing integrated approaches to community development and place management that acknowledge the cultural underpinnings of local challenges and draw on cultural processes in finding solutions;

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5. Providing dedicated public cultural facilities that present professional programs in all art forms that engage diverse audiences and participants and that develop the skills and ideas of local artists;
6. Supporting local collectors, custodians, interpreters and creators of cultural heritage material to preserve and share the stories of Redlands' past and present;
7. Supporting local artists and organisations to develop and deliver creative projects through dedicated cultural development grant programs;
8. Supporting organisers of local festivals and events to deliver safe, inclusive, sustainable and vibrant programs that engage and inspire diverse communities;
9. Enhancing a sense of local identity and place through integrating contemporary art works in the design, refurbishment and animation of significant public places;
10. Enhancing the sustainability of community based cultural organisations by encouraging long term planning; innovative programming; and new partnerships that expand community participation;
11. Monitoring the diversity and scope of cultural development opportunities in the Redlands to ensure equitable access by people of all ages, abilities and locations;
12. Promoting the value of an authentic, distinctive and dynamic local culture to the tourism industry;
13. Developing partnerships with government and the private sector to increase investment in local cultural development infrastructure and programs;
14. Demonstrating leadership and innovation in municipal cultural policy development by promoting discussion of 'Agenda 21 for Culture'

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Version number	Date	Key Changes
3	24/12/2013	Minor changes.

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